

*CURRICULUM VITAE for Edward R. Slack, Jr.*

*Education:*

*Ph.D. – University of Hawai'i, 1997*

*M.A. – Pennsylvania State University, 1989*

*B.A. – Pennsylvania State University, 1987*

*Teaching Experience:*

*English language instructor for Ta Shih-tai English School in Tien-mou, Taiwan (R.O.C.), 11/89 – 7/90. Duties included teaching 10-12 classes per week for students ranging from elementary school age to adults.*

*Teaching Assistant/Research Assistant for the University of Hawai'i, Department of History, 1991-96. I taught four lab sections per week of the World Civilizations courses 151 (pre-1500) and 152 (post-1500). Duties entailed lecturing to students and encouraging group discussion regarding pertinent curriculum; grading exams, quizzes, and maps; and presenting several lectures per semester to the entire class (average 350-400 students) on topics related to my areas of study (i.e., China, Japan, and Southeast Asia). Worked one year as research assistant for Alfred Crosby, author of Ecological Imperialism: The Biological Expansion of Europe, 900-1900.*

*Visiting Assistant Professor at Virginia Tech, academic year 1997-98. During Fall semester 1997 I taught History 1214 (20<sup>th</sup> Century), 2355 (Ancient China), and 3664 (Revolutionary China). In Spring semester 1998 taught two sections of History 1214 and one of 2356 (Modern China). Duties ranged from preparing and presenting lectures on a wide variety of subjects, grading quizzes, exams, and term papers, in addition to encouraging students to generate class discussions on significant peoples, ideologies, events, and trends in history.*

*Visiting Assistant Professor at Indiana State University, academic year 1998-99. During Fall semester 1998 taught two sections of History 102 (World Civilizations since 1500), and 386 (Modern China). Spring semester 1999: two sections of 102, and 387 (Modern Japan).*

*Assistant Professor, Tenure-Track, at Indiana State University, academic years 1999-2000, 2000-2001, and 2001-2002. Fall semesters taught two sections of 102, and either 492/592 (Ancient China) or 493/593 (Modern China). Spring Semesters: two sections of 102, and either 387 (Modern Japan), 384 (Modern Vietnam) or 356 (Nationalism and Colonialism in Southeast Asia).*

☯ *[The Yin-Yang symbol indicates work or accomplishments at Eastern Washington University since I accepted a tenure-track position in the Dept. of History in 2002.]*

☯ *Assistant Professor, Tenure-Track, at Eastern Washington University, 2002-2006.*

☯ *Promoted to Associate Professor and received tenure, Spring 2006.*

☯ *Promoted to Full Professor, Spring 2011.*

☯ *Chair, Department of History, Fall 2011 to Fall 2014*

☯ *Undergraduate courses: #957 103 (World Civilizations since 1500); #957 104 (East Asia: Tradition and Transformation); #957 310 (Imperial China); #957 311 (Colonialism and Nationalism in Southeast Asia); #957 410 (China in the 19<sup>th</sup> and 20<sup>th</sup> Centuries); History 411 (Democracy and Human Rights in Asia); #957 412 (Ancient Alien and Alternative History Theories); #957 416 (Modern Japan); #957 Capstone 490 (Drugs in World History).*

*Graduate courses: #957 550 (Graduate Research Seminar); #957 515 (World History Seminar).*

## Publications:

### *Book*

January 2001. *Opium, State, and Society: China's Narco-economy and the Guomindang, 1924-1937*. University of Hawai'i Press.

### *Coauthored Book*

☉ May 2014. Rainer Buschmann, Edward R. Slack, Jr., and James Tueller, *Navigating the Spanish Lake: The Pacific in the Iberian World, 1521-1898*. University of Hawai'i Press, *World History Series*. Although not credited in the book, I was responsible for all phases of editing and conceptually tying together three different pieces of scholarship into a coherent narrative. Archipelagic Hispanization, New Spain acting as a metropole with its own colonies in the Pacific, obtaining a book contract from U.H. Press, and selecting the Salvador Dali cover art were some of my contributions to the project.

### *Chapter in an Edited Monograph*

August 2000. "The National Anti-Opium Association and the Guomindang State, 1924-1937," in Tim Brook and Bob Wakabayashi, eds., *Opium Regimes: China, Britain, and Japan, 1839-1952*. University of California Press, 248-269.

☉ March 2010. "Sinifying New Spain: Cathay's Influence on Colonial Mexico via the Nao de China," in Walton Look Lai and Tan Chee-Beng, eds., *The Chinese in Latin America and the Caribbean*. Brill Press, 7-34.

☉ December 2018. "The Pacific and Mexico," in William Beezley, ed., *Oxford Encyclopedia of Mexican History and Culture*. 3 vols. Oxford University Press.

### *Journal Articles*

May 2001. "Reexamining the Impact of Karl Wittfogel's Oriental Despotism in the Context of World History," in the *World History Bulletin*, Vol. XVII, No. 1 (Spring 2001): 8-12.

☉ March 2009. "The Chinos in New Spain: A Corrective Lens for a Distorted Image," in the *Journal of World History*, 20.1: 35-67

☉ May 2009. "Sinifying New Spain: Cathay's Influence on Colonial Mexico via the Nao de China," in the *Journal of Chinese Overseas*, 5.1: 5-27.

☉ April 2012. "Orientalizing New Spain: Perspectives on Asian Influence in Colonial Mexico," in the journal *México y la Cuenca del Pacífico [Mexico and the Pacific Basin]* 15.43: 97-127.

☉ May 2014. Oxford University Press, *Bibliographies Online Series*. "The Philippines under Spanish Rule, 1571-1898." This article contains 77 annotated bibliographies, in addition to brief histories on various aspects of Spanish colonial rule.

☉ November 2018. Oxford University Press, *Research Encyclopedias Online Series*. During Spring quarter 2017, I was approached by Oxford University Press to write an article on Mexico and the Pacific Ocean, spanning the years 1521-1910. It was titled "The Pacific and Mexico," and first published online for the *Oxford Research Encyclopedia on Latin American History*, edited by William Beezley.

☉ Fall 2019. "An Unconventional Perspective on Chinese Living in Spanish Manila: The Scandalous Case of Pedro Barredo, Alcalde Mayor of the Parián, 1701-1704." Currently under review with the *Journal of Chinese Overseas*.

#### Book Reviews:

Kenneth Pomeranz, *The Great Divergence: China, Europe, and the Making of the Modern World Economy*. Princeton University Press, 2000. For the *Journal of World History*, 12.2 (Fall 2001): 495-498.

Murray Rubenstein, ed., *Taiwan: A New History*. M. E. Sharpe, 1999. For the *Journal of World History*, 13.1 (Spring 2002): 205-207.

☉ David T. Courtwright, *Forces of Habit: Drugs and the Making of the Modern World*. Harvard University Press, 2001. For the *Humanities and Social Sciences On-Line (H-NE7)* journal *H-World*, Summer 2003.

☉ William B. McAllister, *Drug Diplomacy in the Twentieth Century: An International History*. Routledge, 2000. For the *Humanities and Social Sciences On-Line (H-NE7)* journal *H-World*, Summer 2003.

☉ Joyce A. Madancy, *The Troublesome Legacy of Commissioner Lin: The Opium Trade and Opium Suppression in Fujian Province, 1820s to 1920s*. Harvard University East Asia Center, 2004. For the *Journal of Asian Studies*, 64.2 (May 2005): 451-453.

☉ Xiaoxiong Li, *Poppies and Politics in China: Sichuan Province, 1840s to 1940s*. Delaware University Press, 2009. For *The China Quarterly*, 202 (June 2010): 475-476.

#### Conferences and Symposiums:

*Phi Alpha Theta History Conference, 22 February 1993. University of Hawaii at Manoa. "God, Gold, and Gory: Chinese Massacres in Spanish Manila and Dutch Batavia during the Seventeenth and Eighteenth Centuries."*

*Conference on Opium in East Asian History, 1830-1945, 9-10 May 1997. Sponsored by the University of Toronto-York University Joint Centre for Asia Pacific Studies, Toronto, Canada. "The National Anti-Opium Association, 1924-1937: A Supra-Voluntary Association and the Guomindang State."*

*Eighth Annual World History Association International Conference, 24-27 June 1999. University of Victoria, Victoria, B. C., Canada. "God, Gold, and Gory: European Colonialism and the Dynamics of Violence against Chinese and Indians in the Philippines, East Indies, and Burma."*

*Ninth Annual World History Association International Conference, 22-25 June 2000. Northeastern University, Boston, Mass. "Reexamining the Impact of Karl Wittfogel's Oriental Despotism in the Context of World History."*

☉ *Thirteenth Annual World History Association International Conference, 17-20 June 2004. George Mason University, Fairfax, Virginia. "Orientalizing New Spain: Economic and Cultural Influences of the Manila Galleon on Mexico, 1571-1815."*

☉ *One Hundred Twenty-first Annual Meeting of the American Historical Association, 4-7 January, 2007. Atlanta, Georgia. "Chinos in New Spain: Reconstructing Asians in Colonial Mexican Society from the Sources in the Archivo General de la Nación (AGN)."*

☉ *One Hundred Twenty-fourth Annual Meeting of the American Historical Association, 7-10 January, 2010. San Diego, California. "Arming Chinese Mestizos in Manila: The Regimiento de Mestizos 'Real Principe' of Tondo during the Late Eighteenth Century."*

☉ *Asia-Pacific in the Making of the Americas: Toward a Global History, 2-3 December 2010. Brown University, Providence, Rhode Island. "Orientalizing New Spain: Perspectives on Asian Influence in Colonial Mexico." This was the second symposium of a year-long series. Our symposium was titled "Transpacific & Transoceanic Exchanges." All expenses were paid by Brown University, plus an honorarium for lecturers and presenters.*

☉ *One Hundred Twenty-fifth Annual Meeting of the American Historical Association, 6-9 January, 2011. Boston, MA. "From the Margin to the Mainstream: Reexamining the Ascendance of Chinese Mestizos in Colonial Philippine Society, 1590s-1750s."*

☉ *Twentieth Annual World History Association Conference, 7-10 July, 2011. Beijing, China. "The Qing Dynasty 'Champan' Trade with Manila in the 1790s: Perspectives of Encounters from Opposite Shores of the South China Sea."*

☺ *Thirty-Third International Congress of the Latin American Studies Association (LASA), 27-30 May 2015. San Juan, Puerto Rico. "Archipelagic Hispanization: A More 'Pacific' Process of Cultural Assimilation."*

☺ *Pacific Coast Branch of the American Historical Association Annual Conference, 4-7 August, 2016. Waikoloa, Hawaii. "An Overview Chinese Mestizos in Early-Mid Colonial Manila Society, 1571-1815." For the Panel "Mixed-Chinese Identities through Colonialism, Imperialism, and Nationalism in the Philippines."*

☺ *WASON Conference sponsored by the Seventh International Conference of WCFLCOS (World Confederation of Institutes and Libraries for Chinese Overseas Studies), Cornell University, Ithaca, N.Y., 26-29 September, 2018. "Governing the Chinese in Manila: The Case of Pedro Barredo, Alcalde Mayor of the Parián, 1701-1704."*

*International Editorial Committee for México y la cuenca del Pacífico*

☺ *I currently (2011 to present) serve on the International Editorial Committee for the journal México y la cuenca del Pacífico (Mexico and the Pacific Basin) published by the University of Guadalajara.*

*Research Workshop*

☺ *University of Minnesota, Center for Early Modern History, 7 February 2014. "The Canton System and Spanish Trade with Manila: Bad Weather, Broken Masts, and Exceptions to the Rule." I was invited by Erika Lee and J.B. Shank of the Center for Early Modern History to discuss my most recent research, based on their familiarity with my earlier publications regarding Asians in colonial Mexico. I led a Research Workshop for graduate Ph.D. and M.A. students based upon the Chinese and Spanish archival sources I have obtained from Manila and Beijing that is part of a much larger manuscript project. All expenses paid by the CEMH at UMN, plus an honorarium.*

### World History Workshop

☺ I Was invited to host a workshop on incorporating a unit in "Drugs in the World History" to members of the World Civilizations Committee and various faculty and graduate students, for the World Civilizations curriculum at Washington State University. 1 November 2011.

### Presentations Off-Campus

☺ I was invited to present a lecture titled "The Global Chinese Diaspora from the 15<sup>th</sup> to 21<sup>st</sup> Centuries" for the Washington State University class Asia 301: East Meets West. 16 October 2015.

### Referee/Reviewer of Prospective Journal Articles or Books:

I reviewed an article being considered for publication by the *European Journal of East Asian Studies* that examined the opium policy of Wang Jingwei's puppet regime in China during the period 1938-45. Fall 2001.

☺ Reviewed a manuscript being considered for publication by Columbia University Press written by Frank Dikötter, Lars Laaman, and Zhou Xun. *Narcotic Culture: A Social History of Drug Consumption in China*. Winter-Spring 2002/2003.

☺ Reviewed a *World Civilizations* textbook for Prentice-Hall. Summer 2004.

☺ Reviewed an article being considered for publication by the *Journal of World History* that investigated the involvement of U. S. missionaries in the opium trade during the nineteenth century in China. February 2005.

☺ Reviewed an article titled "Pacific Migrations to the Americas before Columbus" for the *Pacific Northwest Quarterly*. September 2007.

☺ Reviewed an article titled "Asian Identities in Seventeenth-Century Colonial Mexico" for the journal *Ethnohistory*. December 2011.



☉ Reviewed an article titled "Godfathers and Godmothers of the Parián: Compadrazgo and Credit in Seventeenth Century Manila" for the journal *Philippine Studies: Historical and Ethnographic Viewpoints*. August 2013.

☉ Evaluated an article titled "Flujo Migratorios de China en el Estado de Puebla, México". February 2014.

☉ Served as a referee for the *European Research Council*. Evaluated a proposal to fund research on Opium, Heroin, and Morphine in East Asia during the 1870-1940 period. September 2014.

☉ Evaluated an article titled "La moneda circulante en la Capitanía General de Filipinas (siglos XVII a XVIII)" for the journal *México y la Cuenca del Pacífico*. February 2016.

#### Honors, Grants, Fellowships, and Awards:

Teaching Assistantships at the University of Hawaii for the following semesters: Spring 1991, Fall 1992, Spring 1993, Fall 1993, Spring 1994, Spring 1996.

Research Assistantship at the University of Hawaii, Academic year 1991-92. Worked for Alfred Crosby, visiting Burns Chair from the University of Texas at Austin.

East Asian Foreign Language and Area Study Fellowship 1993-94. Awarded by the School of Hawaiian, Asian, and Pacific Studies at the University of Hawaii. This fellowship was declined owing to my acceptance of the teaching assistantship for the same academic year.

Taraknath Das Award for Best Research Paper in Asian History during the 1991-92 Academic Year. Awarded by the University of Hawaii Department of History for the paper "An Examination of the Impact of the Yellow River on Chinese Civilization."

*Certificate of Appreciation from the East Asian Studies Center at Indiana University for the "Seminar on Teaching About Asia," received Spring 1999.*

*Grants from the Center for Teaching and Learning at Indiana State University 1999, 2000, and 2001, which funded the three film series "Portrayal of East Asians in Western Cinema, 1930s-1990s," "East Asian Cinema, 1950s-1990s," and "Kung Fu Theatre."*

☺ *2005-2006 Faculty Grant for Research and Creative Works. I received \$8,500 from EIU's Office of Grant and Research Development to conduct archival research in Mexico City relating the transpacific relationship between China, the Philippines, and Mexico during the era of the Manila Galleon (1571-1815).*

☺ *2006-2007 Faculty Grant for Research and Creative Works. I received \$10,000 from the Office of Grant and Research Development to conduct archival research in Manila, Philippines and Nanjing, China, for my current research project titled "Countercurrents of Cathay: The Tarnished Links between China, the Philippines, and New Spain, 1571-1815."*

☺ *June 2008. Received the Dean's Honor Faculty Award for the Social Studies Education Program at the College of Social and Behavioral Sciences' Chertok Awards ceremony.*

☺ *2007-2008 Participated in the Information Literacy Grant coordinated by J.F.K. Library. The purpose of the grant was to integrate library research skills into history curriculum. From October 2007 until June 2008, four members of the department of history worked together to accomplish this task. I transformed my History 490 Capstone course to achieve and measure the six Student Research Skills Learning Objectives that were agreed upon by the department of history faculty affiliated with the project.*

☺ *June 2011. Received the Dean's Honor Faculty Award for History at the College of Social and Behavioral Sciences and Social Work's Chertok Awards ceremony.*

☺ August 2016. Awarded Full Merit Pay for Service from ENU. I was the first member of the Department of History at E.W.U. to be awarded this honor under the 2013 CBA. My service contributions – especially as Chair of the Department of History – and teaching excellence were summarily recognized (albeit belatedly) by the university.

Cultural Broker/Extracurricular Activities:

Assisted several students at Virginia Tech establish the university's first Asian Studies Association in Spring 1998.

Pedagogical seminar on Asian history and culture titled "Seminar on Teaching About Asia," Spring 1999, at Indiana State University. In conjunction with the East Asian Studies Center at Indiana University, I conducted a ten-week teaching seminar on Asia – focused on China and Japan – for Indiana public school teachers in the Terre Haute area. This endeavor was funded by the Freeman Foundation.

Film series titled "The Portrayal of East Asians in Western Cinema, 1930s-1990s," Spring 2000. Funded by a grant from Indiana State University's Center for Teaching and Learning, I sponsored a fourteen-week film series on Thursday evenings. The movies shown included *The Good Earth*, *Charlie Chan at the Opera*, *The Flying Tigers*, *Black Dragons*, *Blood Alley*, *Sayonara*, *The World of Suzie Wong*, *The Face of Fu Manchu*, *Enter the Dragon*, *The Yakuza*, *The Last Emperor*, *Black Rain*, *Mr. Baseball*, and *the Joy Luck Club*. Following an introduction that established the historical background of the decade and movie being shown, the students viewed a movie and afterwards engaged in a discussion that analyzed the portrayals of Chinese and Japanese characters, their cultures, and the stereotypes that pervaded the films. By dissecting the films in this manner, students were encouraged to think critically about the relationship between ethnic stereotypes and U.S. foreign policy.

*Film series titled "East Asian Cinema, 1950s-1990s," Spring 2001. Funded by ISU's Center for Teaching and Learning. This exhibition surveyed 10 classic movies made in Japan, People's Republic of China, Hong Kong and Taiwan on Wednesday evenings. The movies viewed included Rashomon, The Seven Samurai, The Chinese Connection, The Terror of Mechagodzilla, Tampopo, Raise the Red Lantern, The God of Gamblers, The Bride with White Hair, Eat Drink Man Woman, and Ghost in the Shell.*

*Colloquium on the possibility of future reunification between Taiwan and the People's Republic of China, held at ISU on 13 November, 2001. Several panelists from the departments of history (myself), political science, and international studies debated this highly-charged geopolitical issue with representatives from the PRC, Taiwan, and a student audience participating in the discussion.*

*Film series titled "Kung Fu Theatre," Spring 2002. Funded by ISU's Center for Teaching and Learning. Utilizing American fascination with the East Asian martial arts of gongfu and karate, the ten-week series portrayed the historical trajectory of the Kung Fu movie genre from the "Old School" movies of the 1970s to mid-1980s, into the "New Wave" or "Wuxia" (Martial Arts/Fantasy) style of the late 1980s and 1990s that incorporates pulleys, wires, and harnesses to achieve spectacular spinning and flying effects. The movies viewed included Return of the Dragon, The Street Fighter, The flying Guillotine, Invincible Armor, Shaolin Master Killer, Fist of the White Lotus, Spiritual Kung Fu, The Return of the Five Deadly Venoms, The Dragon Inn, The Blade, and Crouching Tiger, Hidden Dragon.*

*©Film series titled "Kung Fu Theatre," Spring quarter 2003, Eastern Washington University. Funded with monies provided by Dean Jeffers Chertok, I introduced 10 classic "old school" kung fu flicks to EWM students. Average attendance was 8-10 students per movie.*

☺ *Film series titled "Akira Kurosawa," Spring quarter 2004, ENM. Funded by the College of Social and Behavioral Sciences (Dean Jeffers Chertok). Nine classic Kurosawa movies were shown to an average audience of 15, with a high of 25 for Seven Samurai. This endeavor was mentioned in the Spokesman-Review.*

☺ *Film series titled "The Best of Japanese Anime [Animated Films] in the Past Two Decades," Spring quarter 2005. Seven of the most popular Japanese animated films since the mid-1980s were shown to students at ENM.*

☺ *Film series titled "Made in China: Contemporary Film Classics from the P.R.C.," Spring quarter 2006. Seven movie masterpieces from 1980s to 2005 were show to ENM students.*

☺ *Faculty Advisor for the Olympic Tae Kwon Do Club (OTKDC) at Eastern Washington University, headed by Ryan Davis, for the 2003-2005 academic years.*

☺ *Served as a moderator for the 10<sup>th</sup> Annual Student Research and Creative Works Symposium, 16 May 2007, for Session 9 "Sociology, Social Work and Urban Planning."*

☺ *Served as a Judge for the Spokane Scholars Foundation to rank high school candidates for scholarships in the category of Social Studies.*

☺ *CSBS Teach-In titled "China-Tibet Relations: High Stakes at a High Altitude," 9 March 2010. My presentation focused on "Environmental Degradation."*

☺ *Presented a discussion titled "The First Wave: Asian Migration to Colonial and its Historical Legacies," at the Cinco de Mayo week of presentations and discussions, 9 May 2012.*

☉ Presented a paper for the CSBSSW Global Lecture Series titled "Mexico, the Center of the World: Uncovering the Global and Transcultural History of Mexico." 5 November 2012, Cheney campus.

### Sponsorship of Speakers on Campus

World History expert Jerry Bentley, editor of *The Journal of World History* and author of *Old World Encounters*, spoke before a mixed audience of students and faculty about the evolution and importance of World History over the past century at Indiana State University, spring 2000.

As a supporter of Tibetan Culture and independence, I invited Mary Pattison of the Tibetan Cultural Center in Bloomington, Indiana, to give a two-hour presentation titled "Tibet: Past and Present" about Tibetan history, religion, and culture at Indiana State University, spring 2001. Accompanying Mary Pattison was a Tibetan monk Nyawang Wangchuk who chanted several important sutras and discussed his escape from Tibet to India.

☉ I invited Mary Pattison, Gomang Coordinator of the Tibetan Cultural Center, to Eastern Washington University. Her presentation, titled "Tibet: A Prayer for its Future" took place on 5 March 2003 in Kingston Hall. Funding provided by Dean Jeffers Chertok.

☉ After writing a paper on the communist laogai (Gulag) system in the People's Republic of China for my History 410 class, student Peter Kainz invited Harry Wu – renowned human rights activist who has written extensively on the Laogai – to Eastern Washington University. I was asked to introduce Prof. Harry Wu to the large assembly in the PUB MPR on 28 May 2003. Funding provided by Eagle Entertainment.

☉ I invited Dr. *Thaung Htun* of the *National Coalition Government of the Union of Burma (NCGUB)*, a government-in-exile that supports democratic reform in Myanmar, to speak at *EWU* on 17 November 2004 in *JFK Library*. His speech was titled "The Struggle for Democracy in Burma," and was co-sponsored by the *International Affairs Program*. Funding provided by *Dean Jeffers Chertok*.

☉ I was responsible for bringing the famed North Korean gulag survivor, *Soon Ok Lee*, to *EWU's Cheney campus* to discuss her experiences as part of *International Week* in *May 2008*.

☉ I invited to *Cheney campus* renowned *U.S. historian David Goldfield*, who discussed his award-winning book *America Aflame: How the Civil War Created a Nation*. 4 June, 2013. This was funded through *The Distinguished Lecturer Series* that I created as *Chair of the Department of History* that year, an annual event which celebrates original contributions in our discipline.

☉ I invited noted Pacific historian *Matt Matsuda*, from *Rutgers University*, to present a discussion concerning the ways that genetic and molecular science have impacted genealogical histories in *Oceania*. 2 June 2016. *Matsuda's presentation* titled "Inside Us the Dead: Genealogies, Genomes, and Histories in the Pacific," was the "Distinguished Speaker Series" for *Academic Year 2015-2016*, sponsored by the *Department of History*.

#### Departmental/University Committee Experience:

*Indiana State University, 1999-2002:*

Departmental – *Assessment (Chair 2001|2), Curriculum, Grievance, Program/Speaker (Chair 2000|1).*

University – *College Council of Academic Advisors*

☉ *Eastern Washington University, 2002-present:*

Departmental

*\*Department Chair (2011-2014)*

- \*Undergraduate Curriculum Committee (2002-2008 Chair 2007), 2015-present
- \*Faculty Scholarship Award Committee (2004)
- \*Shults|Fahey Award Committee (2004)
- \*Departmental Space and Allocation Committee (2006-2007), Chair
- \*Search Committee for Ancient European Historian (2004)
- \*Search Committee for Latin American Historian (2005-6)
- \*Search Committee for Latin American Historian (2006-2007)
- \*Vice-chair Department of History (2007-2011)
- \*Acting Graduate Director (Winter 2008)
- \*Department Personnel Committee member (2010-2011, 2014-15)

### College

- \*CSBS committee that reviewed the International Affairs Program (2003)
- \*Master's Thesis committee for Sarah Coomber [English Dept.] (2004)
- \*Graduate Committee Chair for Jonathan Ramos, MA History Candidate (2012)
- \*Graduate Committee Chair for Casey Hagan, MA History Candidate (2016)
- \*Master's Thesis committee for Riley Gray [Music Dept.] (2016)

### University

- \*International Studies subcommittee for GECC (2002-2005)
- \*History representative to the GERG [General Education Review Group] (2005-2006).
- \*Served on the [ACC] Academic Computing Council (2006-2008)
- \*Served on the Legislative Committee (2008-2010)
- \*Served on the Research and Scholarship Committee (2011-13, 2014-2017)
- \*Served on the Academic Integrity Board (2017-present)

### Membership in Historical|Cultural|Professional Associations:

*Phi Alpha Theta, American Association of University Professors, Association for Asian Studies, Tibetan Cultural Center, World History Association, American Historical Association, AAA-Pacific Coast Branch, Latin American Studies Association, International Society for the Study of Chinese Overseas, Australian Rock Art Research Association & International Federation of Rock Art Organizations.*



### Archival Research:

*National Archive, Washington, D. C.*

*Hoover Institute at Stanford University, Palo Alto, CA.*

*Guomindang Central Archive, Taiwan.*

*Guoshi Guan (Repository of National[ist] History), Taiwan.*

*Number One Historical Archive, Beijing, People's Republic of China.*

*Number Two Historical Archive, Nanjing, People's Republic of China.*

*AGN (Archivo General de la Nación), Mexico City, Mexico.*

*AGI (Archivo General de Indias), Seville, Spain.*

*PNA (Philippine National Archive), Manila, Philippines.*

### Travel Experience:

*Nicaragua, El Salvador, Guatemala, Belize, Honduras, Panama, Costa Rica – 1975 to 1977; Great Britain – 1984, 1985, 1989; Greece and Crete – 1985, 1989; West Germany – 1985, 1989; Holland and Belgium – 1993; France|Corsica – 1999, 2000; Taiwan, 1988-1990, 1992, 1995; People's Republic of China – 1995, 2006, 2011; Mexico City – 2005; Manila – 2006; Puerto Rico – 2015; Ireland – 2018.*

### Foreign Language Ability:

*Chinese (Mandarin) - Advanced Level; Spanish –Advanced level; French and Japanese – Low Level.*