

# INLAND NORTHWEST CENTER FOR WRITERS

## CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – JANUARY 2015



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photo by Elizabeth Dunham



## VOICEOVER

THINK YOU'VE GOT WHAT IT TAKES TO READ YOUR WORK IN FRONT OF YOUR PEERS? EMAIL [DAVIDRATCLIFF@GMAIL.COM](mailto:DAVIDRATCLIFF@GMAIL.COM)

# JANUARY EVENT BULLETIN



From our friends at:

## READING/SIGNING

**Saturday, Jan. 10, 7 p.m.**

Spokane native Janene Loucks shares the first book of her trilogy, *Two Minutes*.

## READING/Q&A

**Thursday, Jan. 15, 7 p.m.**

James Barfoot a coaching strategy based on tribal models - join him for a presentation and discussion of his new book.

## READING/Q&A

**Thursday, Jan. 29, 7 p.m.**

Native Spokane poet Terry Martin reads from her new collection of poetry, *The Light You Find*.

## READING/Q&A

**Saturday, Jan. 31, 7 p.m.**

Sci-fi writer Ksenia Ankse, winner of the Amtrak Residency award visits Auntie's before heading out on her cross-country trip. Help send the SpoCon superstar off!

\*\*All Auntie's events are located at 402 W. Main



## Save the Date

*David Ratcliff and Daniella Burke request that you join them Friday, January 16 at 7 p.m. at the downtown Rocket Bakery for an evening of reading\* and drinking things.*

\*Readers to be announced at a later date.



From our friends at:

## BROKEN MIC

**Wednesdays, Neato Burrito, 6:30 p.m.**

Broken Mic is a free, weekly event featuring performance poetry.

## THE WORDSMITH'S WORKSHOP

**Saturday, Jan. 10, Auntie's, 4:30 p.m.**

A workshop to help with poetry, performance, writing, and spoken word

## THE SPOKANE POETRY SLAM

**Monday, January 19, The Bartlett (228 W. Sprague Ave), 8 p.m.**

\$50 grand prize poetry slam with a \$5 cover charge. Sign-ups start at 7 p.m., close at 7:45. This month Paulie Lipman will be featured.



# JANUARY EVENT BULLETIN



## KIMBERLY BURWICK AND KEVIN GOODAN THURSDAY, JANUARY 22 – 7 P.M. – AUNTIE'S BOOKSTORE

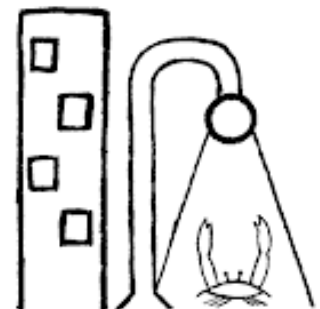
Join Kimberly Burwick and Kevin Goodan, married poets from Idaho for an evening of reading.

**K**imberly Burwick's first book was *Has No Kinsmen* (Red Hen Press, 2006). Her second book, *Horses in the Cathedral* (Anhinga Press, 2010), won the Robert Dana-Anhinga Prize for Poetry. Her poems have been published in many literary journals and magazines including *Fence*, *Kalliope*, *Barrow Street*, *Hayden's Ferry Review*, *The Indiana Review*, *Hotel Amerika*, and *The Literary Review*. Her honors include the 2007 Anthony Hecht Prize and the Dorothy Sargent Rosenberg Memorial Fund Poetry Prize and fellowships from the Vermont Studio Center and Provincetown Fine Arts Work Center. Burwick was raised in Massachusetts and graduated from Worcester Academy. She holds a B.A. from the University of Wisconsin and an M.F.A. from Antioch University. She teaches at Washington State University and in the U.C.L.A. Extension Writer's Program. She currently lives in Moscow, Idaho.

**K**evin Goodan was born in Montana and raised on the Flathead Indian Reservation where his stepfather and brothers are tribal members. Goodan earned his BA from the University of Montana and worked as a firefighter for ten years with the U.S. Forest Service before receiving his MFA from University of Massachusetts-Amherst in 2004. Goodan's first collection of poetry, *In the Ghost-House Acquainted* (2004), won The L.L. Winship/ PEN New England Award in 2005. His poems have been published in various journals, including *Ploughshares*, the *Colorado Review*, and *The Mid-America Poetry Review*. His second collection, *Winter Tenor*, was published in 2009. Goodan has taught at the University of Connecticut, and has served as Visiting Writer at Wesleyan University. He currently teaches at Lewis-Clark State College and resides in Idaho.

## STRINGTOWN PRESS GROUP READING FRIDAY, JANUARY 30 – 7 P.M. – AUNTIE'S BOOKSTORE

Stringtown Press, a creation of Eastern's own Polly Buckingham will be hosting a reading of many authors at Auntie's Bookstore. Writers include Terry Martin, Sandee Meade, Jeff Dunn, Jeff Gerhardstein, Sam Mills, Maya Jewell Zeller, and featured author Steve Cleveland.



# NOTES FROM THE PROGRAM COORDINATOR

Kathy Minnerly, our wonderful program coordinator, will have a monthly section in the newsletter to help keep everyone up to date on deadlines and important information. Email Kathy at [kminnerly@ewu.edu](mailto:kminnerly@ewu.edu).

- SECOND YEARS! Make sure you apply to graduate by Friday, January 16th, 2015. Failure to do so will result in late fees and could hold up your certificate when it comes time to graduate! And no, this is not a scare tactic! Remember – I worked in the Graduate Programs office prior to coming here! Get it done and let me know when completed! Hope you all had wonderful holidays and are ready to start the New Year!
- If you have not turned in residency documents, I need that information soon. The reason I collect them from you at the start of the year is so that I can hold on to them, scan them into your electronic record so that if the Registrar calls and says you are missing something – I can send it to her post haste because we will have a record of it! If you've turned them in out in Cheney, let me know so I can mark you off and if you're not going to be submitting residency paperwork, I also need that information!

# DEAR SECOND YEAR

## A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

*Dear Second Year,*

*Pretty often as I was starting this program, I kept hearing that having and making time to write would be one of the hardest things to do while I was here. I thought, perhaps foolishly, that being in a writing program would inspire me to write all the time on my own, and not just for assignments and workshops. So far, I've found the opposite to be true.*

*Here's the problem: I want to write. I have things to write about. I just can't seem to hit my groove with doing it without a deadline. I feel like this is a discipline I need to learn, but I'm struggling with it now. I know next summer this will be so important as I'm thinking about and writing my thesis, as I will be very self-directed through that process.*

*Any tips on self-starting or advice on how to balance things or find time? Anything you've learned from other students or professors that's really workable with our program in particular?*

*- No Time To Write*

Dear No Time to Write,

Welcome to the club. I don't think anyone here, including our faculty, would say that this is not also a problem for them.

I can't give you an exact prescription because different strokes work for different folks, but there are two things that have helped me:

Show up. Hang on.

Showing up is telling yourself that no matter what, you will sit down to write every day. I know it is difficult to pick the same time every day, but if you tell yourself that you can't go to bed before you've written, even if you only spend 15 minutes writing, the repetition will help you find your groove and stay in it.

Hanging on is just as difficult. Staring at a screen that has either no words or words you hate is the most miserable feeling, but it is necessary. When you feel like you can't go on after five minutes of writing, hang on. The words will follow.

Showing up and hanging on are intertwined. You can't do one without the other. You have to make the time and you have to be disciplined and you have to do it. I wish there was a magic potion or a formula to make us all wonderfully disciplined overnight, but Harry Potter isn't real and there is no magic solution. But there is time and discipline and the love of what you do, and to me, it works in that order.

Show Up and Hang On. The words and magic will follow.

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Every month, a first year student will submit an anonymous question to be answered by our equally anonymous second year columnist. To submit questions, email [dbyunak@gmail.com](mailto:dbyunak@gmail.com) before the 20th of each month.



## CALLS FOR SUBMISSION

- **American Tanka**  
DEADLINE: Year-round submissions  
American Tanka, publishing fine English-language **tanka** since 1996, seeks submissions of well-crafted, original, unpublished five-line **tanka**. Please view our most recent issue online and use our online submission form. [www.americantanka.com](http://www.americantanka.com)
- **The Cape Rock**  
DEADLINE: Year-round submissions  
The Cape Rock is one of the oldest ongoing journals in the nation: 50 years strong! We publish established and emerging **poets**. Send 3–5 previously unpublished poems, any style, with cover letter and SASE to Susan Swartwout, The Cape Rock, One University Plaza MS 2650, Cape Girardeau, MO 63701. [www6.semo.edu/universitypress/TheCapeRock/](http://www6.semo.edu/universitypress/TheCapeRock/)
- **San Pedro River Review**  
DEADLINE: January 31  
San Pedro River Review, an international perfect-bound journal of **poetry** and art, opens January 1, 2015 for Spring issue submissions. The theme will be Fathers. Not just an exploration of fathering and fatherhood, but fathers as men and humans in all their strengths and frailties, wins and losses. Fathers at work

or play, those that succeed, those that fail. Tributes and indictments. Please see more at: [www.sprreview.com](http://www.sprreview.com).

- **Western Press Books**  
DEADLINE: January 31  
Western Press Books of Western State Colorado University invites **nonfiction, poetry, and fiction** for the 2015 edition of its literary anthology Manifest West. This year we are calling for submissions based on the theme of WESTERN WEIRD. Please visit [www.western.edu/westernpress](http://www.western.edu/westernpress) for guidelines and submission details.
- **Bellevue Literary Review**  
DEADLINE: February 1  
Bellevue Literary Review seeks submissions for theme issue: “Embattled: The Ramifications of War.” War can be humanity at its worst, but it can also bring out strength, love, sacrifice, and the will to survive. **Fiction & nonfiction** (5,000 words max). **Poetry** (3 poems max). Further information at website: [www.blreview.org](http://www.blreview.org).
- **The Berkeley Poetry Review**  
DEADLINE: February 1  
THE BERKELEY POETRY REVIEW, publishing at UC Berkeley since 1974, seeks submissions of **poetry** for its 45th issue. While we accept great poetry of any kind, we are particularly interested in work that complicates prevailing conceptions of race,

gender, sexuality, and poetic form itself. Website: <http://ocf.berkeley.edu/~bpr>.

## COMPETITIONS

- **Chattahoochee Review**  
DEADLINE: January 31  
TWO PRIZES OF \$1,000 and publication in the Chattahoochee Review are awarded to a winning story and essay in the Lamar York Prizes for **Fiction** and **Nonfiction**. Early submissions are strongly encouraged. An entry fee of \$15 includes a subscription. For complete guidelines, visit <http://thechattahoocheereview.gpc.edu>.
- **The PEN/Fusion Emerging Writers Prize**  
DEADLINE: February 27  
The PEN/Fusion Emerging Writers Prize is an annual award that recognizes a promising young writer of an unpublished work of nonfiction that addresses a global and/or multicultural issue.  
The manuscript submission must be an original, previously unpublished work of **nonfiction** (essay, memoir, general nonfiction, etc.), written by one person. Website: <http://www.pen.org/content/penfusion-emerging-writers-prize-10000>

## COMPETITIONS (CONTINUED)

- **St. Petersburg Review**

DEADLINE: March 1

St. Petersburg Review Poetry Contest

St. Petersburg Review is an independent, international, nonprofit, annual review of contemporary literature that seeks to foster and promote global connections and affinities through the annual publication of quality **fiction, nonfiction, poetry, and drama** from all countries. Our poetry contest, which has a 5% or better publication rate, is accepting submissions NOW. Visit [www.stpetersburgreview.com](http://www.stpetersburgreview.com) for complete information on the contest and other SPR activities.

from mid-April through mid-May and mid-June through mid-July to **poets, fiction writers, and creative nonfiction writers** at the Silver Star development community in Park City, Utah. Each resident is provided with lodging and a \$600 stipend, and is required to participate in a community outreach activity. Submit two copies of 6 to 10 poems, two short stories, or the first chapter or 20 pages of a book of fiction or creative nonfiction, a letter of intent, a letter of recommendation, and a resumé with a \$30 application fee. Visit the website for an application and complete guidelines: [www.spiroarts.org/artist-residencies](http://www.spiroarts.org/artist-residencies). Email: [info@spiroarts.org](mailto:info@spiroarts.org) Spiro Arts at Silver Star, AIR Application, P.O. Box 682625, Park City, UT 84068. (435) 649-6258.

Each poem is custom designed as a mini-broadside and is accompanied by liner notes containing the poet's bio, the editor's short response to the poem as well as a discussion of the design. Full guidelines and full text of the poems and liner notes are available via our website: [architravepress.com](http://architravepress.com).

- **The Drunken Odyssey**

DEADLINE: Rolling

The Drunken Odyssey, an amazing writing podcast, needs **personal essays** for its "Book that Changed my Life" segments. Send pitches for essay ideas to . For approved pitches, essays should be between 500 and 800 words. The format is to discuss what was going on in your life when you encountered the book, what about the book affected you so much, and close retrospectively with your life now, after having had the book become a part of you. Accepted essays will be read by the authors (when possible) and paired with music. For examples, check out the podcast at [thedrunkenodyssey.com](http://thedrunkenodyssey.com).

## MISCELLANEOUS

- **Spiro Arts at Silver Star**

DEADLINE: Rolling

Residency: Spiro Arts at Silver Star

Spiro Arts offers residencies

- **Architrave Press**

DEADLINE: Rolling

Architrave Press Seeks Poetry for Letterpressed BroadSides Architrave Press prints **poems** on individual, archival quality cards using antique letterpress methods, but sells them individually, like songs.

## GRATUITOUS SOCIAL MEDIA PUSH

MISS BEING IN THE LOOP BETWEEN NEWSLETTERS? KEEP UP WITH THE INLAND NORTHWEST CENTER FOR WRITERS ON THE INTERNET.



*Click us! We're interactive!*