

INLAND NORTHWEST CENTER FOR WRITERS

CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – NOVEMBER 2014



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SATURDAY, NOV. 8

J. ROBERT LENNON BOOK SIGNING, READING, Q&A
AUNTIE'S BOOKSTORE, 7 P.M.



J. Robert Lennon is the author of two story collections, *Pieces For The Left Hand* and the forthcoming *See You in Paradise*, and seven novels, including *Mailman*, *Familiar*, and *Happyland*. He holds an MFA from the University of Montana, and has published short fiction in *The New Yorker*, *Harper's*, *Playboy*, *Granta*, *The Paris Review*, *Electric Literature*, and elsewhere. He has been anthologized in *Best American Short Stories*, *Best American Nonrequired Reading*, and *Prize Stories: The O. Henry Awards*, and his story "The Rememberer" inspired the CBS detective series *Unforgettable*. He co-hosts the podcast *Lunch Box*, with poet Ed Skoog. His book reviews have appeared in *The New York Times Book Review*, *The Guardian*, *The Globe and Mail*, and *The London Review of Books*, and he lives in Ithaca, New York, where he teaches writing at Cornell University.

THURSDAY, NOV. 20

GONZAGA UNIVERSITY VISITING WRITER SERIES
PRESENTS: JOANNA LULOFF
CATALDO GLOBE ROOM @ GONZAGA, 7:30 P.M.

Joanna Luloff received her MFA from Emerson College and her PhD from the University of Missouri. Before all of those years in graduate school, she served as a Peace Corps volunteer in Baddegama, Sri Lanka. Her short stories have appeared in *The Missouri Review*, *Confrontation*, *Memorious*, and *New South*, and her collection *The Beach at Galle Road* was published by Algonquin Books in October, 2012. She is an Assistant Professor of English at University of Colorado, Denver.



NOVEMBER EVENTS BULLETIN



From our friends at:

3 MINUTE MIC

Friday, Nov. 7, 7 p.m.

Open mic night hosted by Isaac Grambo, featuring Eastern's own Jonathan Johnson

READING/Q&A

Friday, Nov. 14, 7 p.m.

Margaret Schulte, author of *Strangers Have the Best Candy* reads from her humorous book on connecting with strangers.

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READING/Q&A

Saturday, Nov. 15, 7 p.m.

Author John Whalen, winner of the 2014 Floating Bridge Press chapbook competition is joined by Laura Reed, 2010 winner, and 2014 finalist, Maya Zeller. Whalen will read from his book *Above the Pear Trees*.

**All Auntie's events are located at 402 W. Main

VOICEOVER

FRIDAY, NOVEMBER 14 – 7 P.M. – ROCKET BAKERY

VoiceOver is at it again this month, with a new location at the Rocket Bakery downtown, at 1325 W 1st Ave. Writers slated to read this month include Mark Anderson, Steffany Holten, Orville Williams, Danielle Weeks, Kyle Capogna, Glen L. Schroeder, Jonathan Johnson, Cynthia Jane and Ryan Scariano.



photo by Kate Peterson



From our friends at:

BROKEN MIC

Wednesdays, Neato Burrito, 6:30 p.m.

Broken Mic is a free, weekly event featuring performance poetry.

THE WORDSMITH'S WORKSHOP

Saturday, Nov. 8, Auntie's, 4:30 p.m.

A workshop to help with poetry, performance, writing, and spoken word

THE SPOKANE POETRY SLAM – COMMUNITY COVER SLAM

Monday, November 17, The Bartlett (228 W. Sprague Ave), 8 p.m.

\$50 grand prize poetry slam with a \$5 cover charge. Sign-ups start at 7 p.m., close at 7:45. The Community Cover Slam lets poets cover other local poets in first round.





SHAWN VESTAL WINNER OF PEN/ROBERT W. BINGHAM PRIZE

Visiting INCW instructor and EWU MFA alum Shawn Vestal was named the winner of the PEN award, and with it, the Robert W. Bingham Prize for his work, *Godforsaken Idaho*, a collection of short stories.

Along with the admiration and jealousy of his colleagues and students, Vestal was also gifted a \$25,000 cash prize.

PEN is a worldwide association of writers founded in 1921 to help promote the freedom of expression and emphasize the role of literature.

STEPHANIE OAKES 2009 POETRY GRADUATE TO RELEASE NOVEL



Stephanie Oakes is slated to release her debut novel, *The Sacred Lies of Minnow Bly* on June 9, 2015 by Dial/Penguin. She also received news that her second novel, *The Arsonist*, will be released in 2016.

To find her book on Amazon, click [HERE](#).

JONATHAN JOHNSON MULTIPLE POEMS TO BE PUBLISHED

INCW Director and Poetry Professor Johnathan Johnson has new poems forthcoming in *Witness*, *Pleiades*, *Poetry Northwest*, and *Passages North*. We offer him our congratulations, and wish we were all rocking out the publishing world like he is.



ANDREW KOCH POEM PUBLISHED IN RUST+MOTH

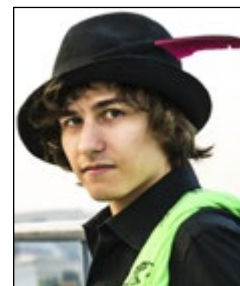
"Pink Apocrypha" by current poetry student Andrew Koch, appeared in the Autumn 2014 edition of *Rust+Moth*, an online journal of poetry and the arts.

To read it, click [HERE](#).



HOWARD NOGGLE POEM TO APPEAR IN WSU LITERARY JOURNAL

"What Transforms" by current poetry student Howard Noggle, will appear in the Spring edition of WSU's new undergraduate literary journal "The Spectacle." He says it "is a poem about the moment before the change happens."



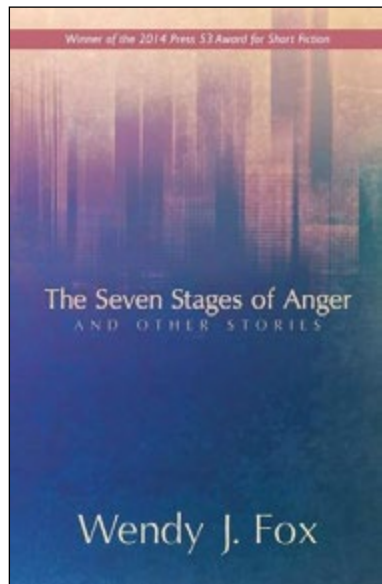
PUBLICATION ANNOUNCEMENTS & CHEERS (CONTINUED)

WENDY J. FOX

NEW BOOK HIT SHELVES OCTOBER 18

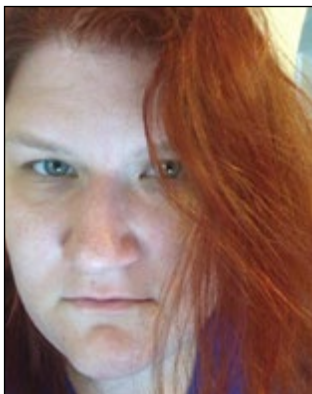
2001 INCW graduate Wendy J. Fox's new book "The Seven Stages of Anger and Other Stories" hit shelves October 18, after winning the Press 53 Award for Short Fiction for the same manuscript.

To find her book on Amazon, click **HERE**.



LAREIGN WARD

NONFICTION PIECE ACCEPTED TO BIG LUCKS



Current nonfiction student Lareign Ward had a piece published on October 22 at The Big Lucks Literary Jumpoff. The piece is called "For Jerry, Who Wants to Have Coffee or Something" and discusses the woes and wonders of online dating.

To read it, click **HERE**.

WERE YOU RECENTLY PUBLISHED AND WANT YOUR ACCOMPLISHMENTS GLOATED ABOUT IN THE MONTHLY NEWSLETTER?



EMAIL DBUYNAC@GMAIL.COM

-A Note from an Internship:

WRITERS IN THE COMMUNITY

Writers in the Community is starting the 2014-2015 school year off strong with a dedicated and innovative group of interns who are taking their love of writing into classrooms and facilities across Spokane. This quarter our placements include Central Valley, Mead, North Central, and Shadle Park High Schools, as well as the SAC school, Sacred Heart Hospital, Spokane Public Montessori School, and The Community Writing Group. As our interns venture out into the community, they continue to praise the creative freedom this program allows them in designing and presenting a unique writing curriculum, as well as the enthusiasm shown by their students, and the rewarding feeling of providing a service that is appreciated by all involved.

Our work isn't done yet, though! WITC has a number of additional placements we are looking to staff in the winter quarter. Included in these are facilities that house at-risk and homeless adults and youth, as well as low income and other underserved populations, such as The Women's Hearth Shelter, YWCA Women's Opportunity Center, The Isabella House, South Hill Senior Living, and Crosswalk Institute for Extended Learning.

Please email Megan Padilla at witc.ewu@gmail.com with any WITC questions you may have or to inquire about signing up for winter credits.

NOTES FROM THE PROGRAM COORDINATOR

Kathy Minnerly, our wonderful program coordinator, will have a monthly section in the newsletter to help keep everyone up to date on deadlines and important information. Email Kathy at kminnerly@ewu.edu.

- If you have not gotten your Winter Quarter S.C.A.R.F. (Special Course Approval Registration Forms) in to me – please do so ASAP!
- 2nd Years – Deadline to apply to graduate Spring Quarter 2015 is Friday, January 16th. Thank you to those of you who have done so and alerted me that you've fulfilled this requirement already! It will be here before you know it!

DEAR SECOND YEAR

A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

Dear Second Year,

Listening to my second-year friends talking about their thesis-writing makes my heart palpitate. I know that I'm going to be expected to produce one eventually and that's a major reason I decided to do an MFA, but I worry that I'm already behind on this. No one has really mentioned it yet, but maybe that's because it's just too scary to bring up.

With all the work that classes and internships require, it's easy to forget about this impossibly large responsibility, floating somewhere in the far-off, but deceptively near future. Are there things I should be doing now to prepare for my thesis? Should I meditate on potential subject matter? Should I actually try to write the thing? Should I speak with faculty members, or search for thesis books? (And what are those?)

I would feel better if someone would say "don't worry about this yet." Or, "Worry about this now." Just so I feel like I'm in the loop.

- Out-of-the-Loop First Year

Dear Out-of-the-Loop,

Your thesis is a huge deal, but there is a reason you write it in your second year and not your first. The only thing you should do now is absorb, absorb, absorb. Read as much as possible and listen to your professors talk about how stories/poems/essays work. Take all of it in. Don't pretend like you know everything cos you don't and never will.

Be aware that your thesis is coming but don't start getting stressed about it too early. Figure out during this year which faculty member is the most helpful to you with your work and talk to the second years about their experiences with our faculty. In the Spring you will pick an advisor who will help you formulate a game plan.

The day your first year ends is the day you start working on your thesis and you don't stop till it's finished. If you discover that you wrote something in your first year that you love and want to use for this huge be-all-end-all project, awesome. If not, that's cool too, but during the summer do a boatload of work. Give yourself a page count and work. Read and write all summer long. Don't stop. Seriously. The more you write during the summer the better off you will be.

Thesis books are required, independent reading. You will compile a list of books from your genre that contain works helpful to you as a writer. You aren't allowed to use books assigned on a syllabus, so keep that in mind. During your defense you will talk about how your reading affected your writing, what techniques you learned etc. Start reading these books during the summer too and keep a notebook on what was interesting about the style/choices the writers make.

I think it's better to do whichever internships you are interested in now before thesis-mode kicks in, but a lot of the 2nd years are still involved in internships and enjoying them, up to you.

Every month, a first year student will submit an anonymous question to be answered by our equally anonymous second year columnist. To submit questions, email dbuynak@gmail.com before the 20th of each month.



CALLS FOR SUBMISSION

- **Fourth Genre: Explorations in Nonfiction**

DEADLINE: November 30. Fourth Genre: Explorations in Nonfiction is a journal devoted to publishing notable, innovative work in **nonfiction**. The editors invite works that are lyrical, self-interrogative, meditative, and reflective, as well as expository, analytical, exploratory, or whimsical. In short, they encourage submissions across the full spectrum of the genre. The journal encourages a writer-to-reader conversation, one that explores the markers and boundaries of literary/creative nonfiction. The magazine's open reading period will soon close. Send Submissions to: Laura Julier, Editor, Fourth Genre, 434 Farm Lane, Rm. 234, Michigan State University, East Lansing, MI 48824-1033. Detailed submission guidelines available at <http://msupress.org/journals/fg/?id=50-214-6>. Please read submission guidelines prior to submitting.

- **Bryant Literary Review**

DEADLINE: December 1. Bryant Literary Review, a journal of **poetry** and **fiction**, seeks quality submissions for its May 2015 issue. Work may be of any style or subject matter. See poetry samples at www.bryantliteraryreview.org.

Deadline: December 1. Send submission with cover letter, brief bio, and SASE to: Bryant Literary Review, Faculty Suite F, Bryant University, Smithfield, RI 02917.

- **Reunion: The Dallas Review**

DEADLINE: December 15. Reunion: The Dallas Review is now accepting submissions of **poetry, fiction, nonfiction**, visual arts, translations, and drama. We are seeking fresh, well-crafted, professional-quality work from across the nation and abroad to publish in our large format, full-color annual publication. Please see our website for guidelines and how to submit: www.utdallas.edu/ah/reunion/.

- **Fiction Southeast**

DEADLINE: Rolling. The editors of Fiction Southeast are actively seeking **flash fiction** (fiction of approximately 1000 words or less). While they are interested in fiction that depicts a variety of southern traditions and landscapes, they DO NOT wish to limit the journal to only southern writers. Writers from other parts of the country are encouraged to submit their work. The editors say: though we hope for creative and innovative writing, we don't prefer one particular style or genre of writing. The only criterion we look for is quality. www.fictionsoutheast.com

- **Moss**

DEADLINE: Rolling. Moss, an online journal of Northwest writing, is now seeking submissions of **fiction** and **nonfiction** for its second issue. Writers must be from Washington, Oregon, Idaho, or British Columbia, or have a substantial connection to the region—there are no other requirements for genre or subject matter. Up to \$125 paid for accepted pieces; there is no fee to submit. See the first issue at mosslit.com.

- **AGNI**

READING PERIOD: September through May. AGNI, the magazine of Boston University, publishes **fiction, nonfiction**, and **poetry** in two print editions per year. According to the magazine's editorial statement, "We see literature and the arts as part of a broad, ongoing cultural conversation that every society needs to remain vibrant and alive. We look for the honest voice, the idiosyncratic signature, experimental where necessary but not willfully so. Writing that grows from a vision, a perspective, and a passion will interest us, regardless of structure or approach." See submission guidelines at X Contact information: William Pierce, Senior Editor, 236 Bay State Road, Boston, MA 02215 agni@bu.edu

WRITING COMPETITIONS

- **Poetry Broadside Contest**
DEADLINE: November 30
Hit & Run Press is establishing an annual **poetry** broadside contest in honor of poet and teacher William Dickey. First prize is \$1,000 plus a limited-edition letterpress broadside of the winning poem. Award ceremony will be held at Housing Works Bookstore in NYC on April 13, 2015. The judge will be Tony Hoagland. For application form and complete information go to: www.mrbebop.com.
- **Diagram Essay Contest**
DEADLINE: November 30
A prize of \$1,000 and publication in Diagram is given annually for an **essay**. Hybrid elements and unique textual, formal, or visual elements are encouraged, but not required. Ander Monson and Nicole Walker will judge. Submit an essay of up to 10,000 words with a \$17 entry fee. Website: <http://www.thediagram.com/contest.html> Contact: DIAGRAM, Essay Contest, P.O. Box 210067, English Department, University of Arizona, Tucson, AZ 85721. Ander Monson, Editor.
- **Tampa Review Danahy Fiction Prize**
DEADLINE: November 30
A prize of \$1,000 and publication in Tampa Review

is given annually for a **short story**. The editors will judge. Submit a story of 500 to 5,000 words with a \$20 entry fee, which includes a subscription to Tampa Review. All entries are considered for publication. Send an SASE or visit the website for complete guidelines: <http://www.ut.edu/tampareview> Contact: Tampa Review, Danahy Fiction Prize, University of Tampa, 401 West Kennedy Boulevard, Tampa, FL 33606. Richard Mathews, Editor.

- **Provincetown OuterMost Community Radio, Joe Gouveia Poetry Award**
DEADLINE: December 15
Provincetown OuterMost Community Radio, Joe Gouveia Poetry Award. A prize of \$1,000 is given annually for a single **poem**. The winner is also invited to be featured on OuterMost Community Radio's Poets Corner program. Marge Piercy will judge. Submit five poems totaling no more than seven pages with a \$15 entry fee. E-mail (info@womr.org) or visit the website for complete guidelines. <http://www.womr.org> Contact: Provincetown OuterMost Community Radio, Joe Gouveia Poetry Award, P.O. Box 975, Provincetown, MA 02657.

RESIDENCIES & FELLOWSHIPS

- **Andrews Forest Writers' Residency in Blue River, Oregon.**
DEADLINE: December 1
The H. J. Andrews Experimental Forest offers one-week residencies to **poets, fiction writers, and creative nonfiction writers** in March, April, and May in the Oregon Cascades, 40 miles east of Eugene. The residency is open to writers whose work "reflects a keen awareness of the natural world." Residents are provided with an apartment, which includes kitchen facilities, access to the forest research site, and a \$250 stipend. Submit three sets of up to 10 pages of poetry or 15 pages of prose, a one-page project description, and a curriculum vitae. There is no application fee. Visit the website for an application and complete guidelines: springcreek.oregonstate.edu Andrews Forest Writers' Residency, Spring Creek Project, School of History, Religion, and Philosophy, 322 Milam Hall, Oregon State University, Corvallis, OR 97331. Carly Lettero, Program Director.

RESIDENCIES & FELLOWSHIPS (CONTINUED)

- **Collaborative Retreat at the Cabin at Shotpouch Creek**

DEADLINE: December 1
The Cabin at Shotpouch Creek offers two-week residencies to **pairs of poets, fiction writers, or creative nonfiction writers** from March 7 to March 20, 2015, and March 29 to April 11, 2015, in the Corvallis, in Oregon Coast Range. The residency is open to writers who wish to pursue a collaborative project, and whose work takes inspiration from the natural world.

Residents are provided with lodging in a two-bedroom cabin and a \$250 stipend each. Submit three copies of 8 to 10 pages of poetry or 10 to 20 pages of prose, a one-page project description, and a curriculum vitae. There is no application fee. Visit the website for an application and complete guidelines: springcreek.oregonstate.edu. Contact: Collaborative Retreat at the Cabin at Shotpouch Creek, Spring Creek Project, School of History, Religion, and Philosophy, 322 Milam Hall, Oregon State University, Corvallis, OR 97331. Carly Lettero, Program Director.

- **Baltic Writing Residency in Latvia**

DEADLINE: December 15
The Baltic Writing Residency

in Latvia offers a month-long summer residency to a **poet, fiction writer, or creative nonfiction writer** at the Hotel Bergs in Riga, Latvia. The resident is provided with lodging and a \$1,000 stipend. Using the online submission system, submit up to 10 pages of poetry or 20 pages of prose, a curriculum vitae including a list of published work, and contact information for two references with a \$23 application fee. E-mail (balticresidency@gmail.com The Baltic Writing) or visit the website for complete guidelines: www.balticresidency.com Baltic Writing Residency in Latvia, 510 East Brandeis Avenue, Louisville, KY 40205. Adam Day and Aleks Karlsons, Coordinators.



GRATUITOUS SOCIAL MEDIA PUSH

MISS BEING IN THE LOOP BETWEEN NEWSLETTERS? KEEP UP WITH THE INLAND NORTHWEST CENTER FOR WRITERS ON THE INTERNET.

Click us! We're interactive!

