

INLAND NORTHWEST CENTER FOR WRITERS

CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – SEPTEMBER 2016



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WELCOME BACK EWU MFA



As the Fall 2016 quarter is just around the river(side) bend we're excited to welcome both familiar faces and new ones. To help the school year start off smoother below are dates students, especially first year students, may want to keep in mind.

ORIENTATION & OTHER IMPORTANT DATES:

Tuesday, September 20:

- 1:00 to 3:30 p.m.: Drop-in academic advising, CRWR offices
- 4:00 to 5:00 p.m.: All-program informational meeting
- 5:15 p.m.: Willow Springs Magazine orientation

Wednesday, September 21:

- First day fall classes
- 4:00 p.m.: Orientation to Writers In The Community (WITC) internships

Thursday, September 26:

- 4:00 p.m.: Orientation to Get Lit! internships

*Internship orientation dates may change, so be sure to keep an eye out for email alerts



PROGRAM CHEERS & CELEBRATIONS



CODY SMITH

POEM PUBLISHED

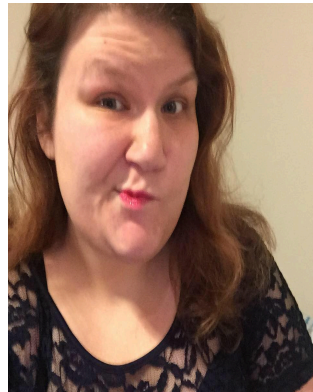
Talented second year poet Cody Smith's poem Delta Summers has been published in South 85 Journal. You can read it at:

<http://south85journal.com/issues/spring-summer-2016/poetry/delta-summers/>

LAREIGN WARD

NON-FICTION PUBLISHED

Lareign Ward's essay Two Boyfriends has been accepted by The Southeast Review and is scheduled for their fall 2017 issue. Make sure to send congratulatory messages to this talented alum!



NICK THOMAS

ARTICLES PUBLISHED

Second year poet and adventurer Nick Thomas's article Game of Sounds was published in the August 25th issue of the Inlander. You can find it at inlander.com. His articles Drumheller Springs and Rock Lake Loop Ride can be found in the September issue of Out There Monthly along with his photography. Way to have a productive summer, Nick!



JUSTIN EISENSTADT

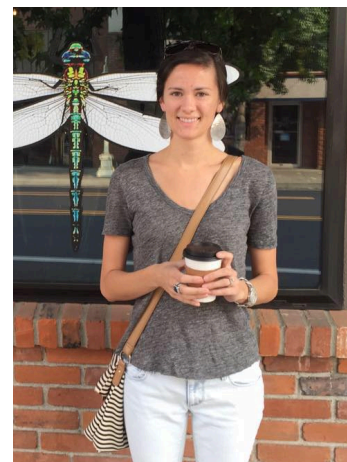
FICTION SELECTED

First year fiction student Justin Eisenstadt's story Fish Hook has been selected for the 2016 Write Well Award. Nice job, Justin!

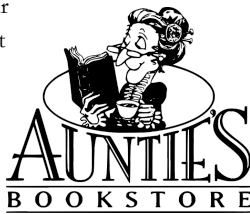
LISA LAUGHLIN

NON-FICTION PUBLISHED

Second year creative non-fiction student Lisa Laughlin's essay A Sort of Trespass is forthcoming in Sweet Magazine. Yay, Lisa!



From our
friends at
Aunties:



**Wed., Sept. 14 –
7 p.m.**

Join local writer Steven
Schneider as he reads from
Sweet Charlotte

**Thurs., Sept. 15 –
7 p.m.**

Come hear Guy L. Pace read
from the second novel of his
series Spirit Missions

**Tues., Sept. 20 –
7 p.m.**

Julia Weston will read from
Basque Moon a mystery set in
1920s Idaho

**Wed., Sept. 28 –
7 p.m.**

Join Tibetan Buddhist nun
Thubten Chodron as she reads
from her latest book on how to
incorporate Buddhist teachings
into daily life

**Thurs., Sept. 19 –
7 p.m.**

Come support EWU alum
Donald Cutler as he reads from
his nonfiction book Hang Them
All: George Wright and the
Plateau Indian War

DEAR SECOND YEAR

A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

Dear Second Year,

As a first year, what should I be most nervous about? Also, what should I be most excited about?

Thanks!

Sincerely,
NewHere

Dear NewHere,

First of all Welcome! We are so excited to have you here as a part of our cohort. Try not to be nervous. I know I know. That is the worst thing to say to a worried, anxious person, but that is my first advice. The second is try not to get overwhelmed. Coming into the program last year, I wish I had known about how overwhelming everything can very quickly get. There are so many fabulous internships to join (Get Lit!, Writers in the Community, Willow Springs Journal, and Willow Springs Books), and you totally should be doing them! You also may have a teaching gig or an outside job that eats up some of your writing time. Try to prioritize. You came here to write, to take two years out of your life to work on yourself as a writer/poet/storyteller/essayist. Feel free to say no to some opportunities to make room for others that might be more beneficial to you in the long run.

As for what you should be the most excited about, there are a few answers. The first is you just joined an amazing group of people who love the same things you love: writing and literature. These are people who you will spend the next two years of your life in very close proximity with. Get to know them. Take someone to coffee. Make some friends. These people are going to be your lifeline when the stress hits. The other thing to be excited about is how much you are going to learn and grow throughout these two years. Working with these amazing professors and classmates will change your writing and reading of texts in very cool ways. I am excited to see where your writing is by the end of your first year.

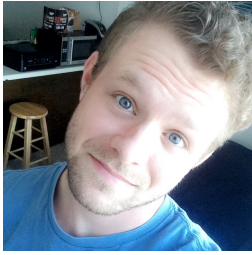
I hope this answered your questions. Also, remember you can always ask your resident second years for help, a hug, coffee, or encouragement. That's what we're here for.

Best,
Second Year



WELCOME 2016 FIRST YEARS: A STUDENT LIST

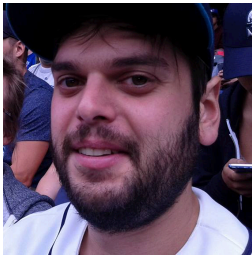
With the 2016 fall quarter comes the fresh faces of first year students. Below is a brief bio and lovely photo of each new student in hopes of introducing them to each other, their peers, and faculty.



Cody Nichter is a fiction writer from Choteau, MT who likes dark beer, strong coffee, and late nights.



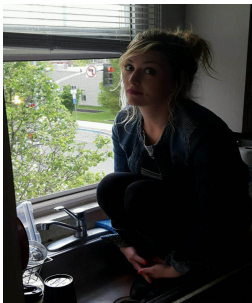
Tessa Bryant is a poet from Nashville, TN and previously studied theatre. She'll probably hug you at some point because she's from the south and doesn't know how else to begin or end social interactions.



Matt Greene will be studying fiction. He is a native of the Pacific Northwest and enjoys baseball too much as can be seen in his photo.



Jenny Newell is going to be a first year fictioner! She's a cat mom, lover of books, and awkward human.



Taylor Kensel is a first year poet from Pocatello, Idaho. She graduated from Idaho State University in English emphasizing in creative writing. She loves true crime and has a morbid fascination with serial killers, but only in theory.



Justin Eisenstadt graduated from UMBC in 2011 and has been a substitute teacher, spent a summer working on a cannabis farm, and played in an indie rock band called Stephen and the Hawkings. His favorite authors include David Foster Wallace, Italo Calvino, Louise Erdrich, Jennifer Egan, and Aimee Bender.

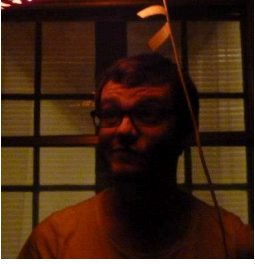


Kimberly Povloski graduated from Houston Baptist University in 2015 with a major in English Literature and a minor in History. This fall, she is joining Eastern Washington University's MFA program as a poet.

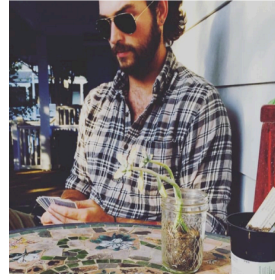


Chris Maccini grew up in Spokane before moving to New York state to attend Colgate University. After graduation, he moved to Seattle where he has lived and worked since 2010. He is excited to return to his hometown to continue his education at the INCW. When he's not reading or writing, you can find Chris exploring the waters and mountains of the Northwest with his wife, Tracie and their dog, Mollusk.

WELCOME 2016 FIRST YEARS: A STUDENT LIST



Hailing from central Indiana, Reid Bruner is a fairweather photographer, amateur stormwatcher, and fledgling poet. Before arriving in Spokane, they studied Spanish, Art + Design, and Gender Studies at Butler University.



Joel Ethan Forest Avey is a son of the south with a penchant for the finer things: Kentucky bourbon, front porches, Ole Miss football, and long talks with good folks. Typically found where music and pool are played. He also writes poems.



Rebecca Gonshak (Nonfiction) majored in creative writing at Knox College, and her short play, "Portrait of the Ukulelist" was part of Knox's first New Plays Festival. A short film she wrote and acted in is going to screen this month at the first annual Covellite International Film Festival in her hometown of Butte, MT.



Jenny Catlin was born on a homesteading property in Ozarks MO. Since then she has gallivanted all over the west, but she now calls Spokane her forever home. Her poetry, prose, and critical writing have appeared here and there, both online and in print, most recently in The Railtown Almanac. She is the former Editor-In-Chief of scissors & spackle. Non-fiction is her newest love.



Katie Setzer graduated from University of Wisconsin, La Crosse, majoring in English literature. She's going to miss the Midwest, but is excited to make Washington her home and writing her focus.

OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

CALLS FOR SUBMISSION

- **Deadline: Not Specified.**
Bluestem is accepting submissions for Spring 2017 print issue and for our online quarterly issues. Submit unpublished **poetry, fiction, creative nonfiction**, and art online at our website through Submittable. See website for guidelines:
www.bluestemmagazine.com.
- **Deadline: Not Specified.**
Puerto Del Sol: The Publication Issue. Send us your **stories, poems, essays**, and everything in between. We want words that interrupt/intersect/interrogate, words that self-reflect and redirect, words to curate, to cultivate, into this, our 2016 print issue: a messy symphony of the literary. We're looking for innovative pieces that enter into, interpret, and are by no means limited by this proposed conversation: What is worth publishing? What does it mean to publish, to be published, to write to a world or read in a world where publishing happens as it happens now? Our goal is a self-reflexive celebration of the complications and contradictions of the contemporary publishing world—a revival of the rich history of literary journals as sites of intellectual, aesthetic discourse, as spaces for the interdisciplinary to emerge and thrive. And, as always, we want to print the works that haunt

and delight, that challenge us to reimagine the possibilities of what writing can do. Free to submit. www.puertodelsol.org.

- **Deadline: Open.**
For a new monthly magazine entitled *True Story*, Creative Nonfiction seeks unpublished works of **narrative nonfiction** between 3,500 and 7,000 words long, on any subject and in any style. No deadline. Complete guidelines at www.creativenonfiction.org/submissions.
- **Deadline: October 1.**
The Capra Review's last three issues have included outstanding work from emerging and established writers, among them a 2013 Man Booker International Award finalist, Pushcart Prize nominees, and a Whiting Writers' Award winner. Visit our site, read our issues and send your best work to thecaprareview@gmail.com. We accept simultaneous submissions, but please do not send multiple submissions for written work. **Fiction**: short stories and stand-alone novel excerpts. **Nonfiction**: memoirs, personal essays and narratives. No academic articles. Art: Photo essays, photographic series of paintings, collages and sculptures. We also accept short films & animation. For complete guidelines, visit www.thecaprareview.com.
- **Deadline: October 31. (note submission fee)**
Now in its 38th year of publication, *Indiana Review* is a

nonprofit literary magazine dedicated to showcasing the talents of emerging and established writers. General submissions for *Indiana Review* are open. Submit **fiction, poetry, or creative nonfiction** with a reading fee of \$3. For complete guidelines, visit www.indianareview.org.

COMPETITIONS

- **Deadline: October 1.**
American Literary Review's Annual Writing Awards are open for submission. Polish up your best work and send it our way. 1,000 dollars each awarded to winners in **Creative Nonfiction, Fiction**, and **Poetry**. Read past winners and find complete submission details at: americanliteraryreview.com.
- **Deadline: October 1.**
Patricia Dobler Poetry Award 2016: Open to **women writers over the age of 40** living in the US who haven't published a full-length book of poetry, fiction, or nonfiction (chapbooks excluded). Winner receives \$1,000, publication in *Voices from the Attic*, round-trip travel, lodging and reading at Carlow University in Pittsburgh with final judge. Poems must be unpublished, up to 75 lines; up to 2 **poems**, any style, per submission (\$20 fee). Postmarked by October 1. For complete rules: (412) 578-6346, e-mail: sewilliams412@carlow.edu, or visit our website at www.carlow.edu.



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

- **Deadline: October 15.**
The 2016 New Writer Awards awards \$500+ in prizes and publication in *Sequestrum* for writers yet to publish a book-length manuscript. Two grand prize winners (1 **fiction/nonfiction**, 1 **poetry**) and minimum 2 runners-up. Submit via our online submission system. E-mail: secur.info@gmail.com. Full genre guidelines: www.sequestrum.org/contests.

- **Deadline: October 15.**
The 12th Annual Calvino Prize, sponsored by the University of Louisville. For a **short story or novel** in the fabulist, experimental vein of Italo Calvino. Final judge for 2016: Jonathan Lethem, award-winning acclaimed novelist. First prize, \$1,500 plus publication in the Salt Hill Journal. Second Prize, \$300. First-place winner invited, expenses paid, to read winning entry at the Louisville Conference on Literature and Culture held in February at the University of Louisville. Fee: \$25. Details: louisville.edu/english.

- **Deadline: October 31.**
The London Magazine's Short Story Competition aims to discover new writers whose work is adventurous and fresh in form and content. Submit for the chance to be published in the UK's oldest literary journal. 1st prize: £500, 2nd prize: £300, 3rd prize: £200. Entry fee: £10. www.thelondonmagazine.org.

MISCELLANEOUS OPPORTUNITIES

- **Deadline: September 15.**
Radcliffe Institute Fellowships, Harvard University
Website: <http://www.radcliffe.harvard.edu/fellowships>
E-mail address: fellowships@radcliffe.harvard.edu
Fellowships of \$75,000 each, office space at the Radcliffe Institute, and access to the libraries at Harvard University are given annually to **poets, fiction writers, and creative nonfiction writers** to allow them to pursue creative projects. Fellows are expected to reside in Boston during the fellowship period, which lasts from September through May. Poets who have published a full-length collection or at least 20 poems in magazines or anthologies in the last five years and who are in the process of completing a manuscript are eligible. Fiction and creative nonfiction writers who have a book-length manuscript under contract for publication or at least three shorter works published are eligible. Writers who are graduate students at the time of application are not eligible. For 2017–2018 fellowships, submit up to 10 poems or one or two short stories, a recent book chapter, or an essay totaling no more than 7,000 words; contact information for three references; a curriculum vitae; and a project proposal by September 15. There is no entry fee. Call,

email, or visit the website for the required entry form and complete guidelines.

Harvard University, Radcliffe Institute Fellowships, Fellowship Office, 8 Garden Street, Cambridge, MA 02138. (617) 496-1324.

- **Deadline: September 30.**
Denali National Park Artist-in-Residence Program
Website: www.nps.gov/dena/getinvolved/arts-program.htm
E-mail address: jay_elhard@nps.gov
Denali National Park and Preserve in central Alaska offers 10-day residencies from late February through March and from June through mid-September to **poets, fiction writers, and creative nonfiction writers**. Residents are provided with lodging in rustic cabins located along the Park Road corridor or at the park headquarters, depending on conditions. Residents are expected to donate a piece of work about the park or inspired by the writer's experiences there, and to lead at least one public outreach activity in the park, such as a workshop or reading. Residents are responsible for their own transportation and meals. Using the online application system, submit three to five poems of any length or up to 10 pages of prose, a résumé, and a writer's statement by September 30. There is no application fee. Visit the website for an application and complete guidelines.



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

Denali National Park Artist-in-Residence Program, P.O. Box 9, Denali Park, AK 99755. Jay Elhard, Park Ranger.

- **Deadline: October 5.**
American Antiquarian Society Fellowships for Creative Writers

Website: <http://www.americanantiquarian.org/artistfellowship.htm>

E-mail

address: cmcrell@amwa.org

At least three fellowships are given annually to poets, fiction writers, and creative nonfiction writers for four-week residencies at the American Antiquarian Society (AAS) in Worcester, Massachusetts, to support historical research and "imaginative, non-formulaic works dealing with pre-twentieth-century American history." Fellows will receive a stipend of \$1,850. For residencies in 2017, using the online submission system submit up to 25 pages of poetry or prose, a project proposal, a résumé, and two letters of recommendation

(sent directly to AAS by the references) by October 5. There is no entry fee. Send an SASE, call, e-mail, or visit the website for complete guidelines.

American Antiquarian Society, Fellowships for Creative Writers, 190 Salisbury Street, Worcester, MA 01609. (508) 471-2131.

James David Moran, Director of Outreach.

- **Deadline: October 20.**
Writers Omi International Residency at Ledig House
Website:

www.artomi.org/program.php?omi-residency-programs-9

E-mail address:

dwgibson@artomi.org

Residencies of two weeks to two months are offered from late March to early June and from mid-September through early November at Ledig House, a writers residency situated on 300 acres in the Hudson River Valley town of Ghent, New York. Up to 20 **poets, fiction writers, creative nonfiction writers**, and translators can be accommodated during each session.

The residencies include private lodging, meals, and opportunities to meet with New York City publishing professionals. Using the online application Up to 20 **poets, fiction writers, creative nonfiction writers**, and translators can be accommodated during each session. The residencies include private lodging, meals, and opportunities to meet with New York City publishing professionals. Using the online application system, submit a writing sample of up to 50 pages, a résumé, a one-page project proposal, and a letter of recommendation (sent directly to the program by the reference) by October 20. There is no application fee. Visit the website for complete guidelines.

Writers Omi International Residency at Ledig House, Art Omi, 55 Fifth Avenue, 15th Floor, New York, NY 10003. (212) 206-6027. D. W. Gibson, Contact.



If you have any information you would like to see in next month's newsletter please email Mary Christensen at mleauna@hotmail.com