

MFA AT EASTERN WASHINGTON UNIVERSITY

Creative Writing Program

Newsletter... January... 2020.....



Welcome to the New Year!

What's Inside

- Visiting Writers (page 1)
- Kudos!, Auntie's, and more (page 2-3)
- Letter from the Editor (page 4)
- Submission Resources (page 5)

January's Visiting Writers



Christopher Dombrowski
January 17th

Auntie's Bookstore, 7:30pm

Christopher Dombrowski is the author of three books of poems, most recently *Ragged Anthem* (Wayne State University Press, 2019). His nonfiction debut *Body of Water* (Milkweed Editions) made numerous "Best Books" lists, and was named a Bloomberg News Book of the Year in 2016. His essays and poems have appeared in *Orion*, *Outside*, *Poetry*, *Poetry Northwest*, *The Southern Review*, *The Sun*, and many others. For the better part of two decades Chris has taught creative writing to a vast array of age groups, most recently as the William Kittredge Visiting Writer in Residence at the University of Montana.

Dinah Lenney
January 31st

Spark Central, time tbd

Dinah Lenney wrote *The Object Parade* (Counterpoint Press) and *Bigger Than Life: A Murder, a Memoir* (University of Nebraska Press), and co-edited *Brief Encounters: A Collection of Contemporary Nonfiction* with the late Judith Kitchen (W.W. Norton). Other work has appeared in a variety of publications including *The New York Times*, the *Los Angeles Times*, *AGNI*, *Creative Nonfiction*, the *Paris Review Daily*, and the *Los Angeles Review of Books* (aka LARB), where she serves as an editor-at-large. She's a member of the core faculty of the Bennington Writing Seminars, and her new book, *Coffee*, will be published by Bloomsbury in April 2020.



Kudos, Published, and More!

Claire Walla

Congratulations Claire! (current MFA student) for your article, "Running in the Zone," about runners with Type 1 Diabetes running trail ultramarathons. Published in *Trial Runner Magazine*, check it out [here](#).

Derek Annis

Congratulations Derek (mfa 2016)! for your two poems, "Man for the New Millennium" and "Sunday Afternoon" getting published in *The 2River View*. Read and listen to them [here](#). Another congrats to you for your poem, "Elegy for Suicidal Ideation," getting nominated for the Pushcart Prize by *Redactions*

Cassandra Bruner

Congratulations Cassandra! (MFA 2018) for winning the Emerging Poet Prize from *Palette Poetry*, publication, and a \$3000 prize. The contest was judged by poet Kim Adonizio. Cassandra's poem, "After Frida Kahlo's Sin Esperanza & the Crohn's Diagnosis," was published in December, 2019.

Congratulations!

Cori Jaeger, Patt Jeffries, and Kerry-Anne Loughman for receiving a full scholarship to the Port Townsend Writers Conference in 2020.



Aunties Events

Tuesday, January 14 @
7:00p.m. Kiersten White:
Chosen

January 17 @ 7:30pm
Christopher Dombrowski



Kudos, Published, and More!

Ben Murray

Congratulations Ben! (MFA 2019) for your poem, "Giving a Man a Jump at Work" published in Arkana Magazine. Read and listen to it [here](#).

Blake Parkinson

Blake Parkinson (MFA 2019)! For your poem "Hanford Reach North Slope" published in the Winter Solstice issue of [Canary](#).

Taylor Waring

Congrats Taylor Waring (MFA 2019)! For your two poems published in issue 23 of Blue Earth Review. Check them out [here](#).

Matt Greene

Congrats to Matt Greene (mfa 2018) for your microfiction story published in Wigleaf, your story "Larchmont Charter Middle" published in issue 28 of Cleaver Magazine, and for your story "Salvation" being nominated for Best Microfiction of 2020 by Cincinnati Review.



Letter from the Editor

To All MFA People,

I hope your 2019 was supercallafrappacino! For 2020, keep up with your studies and readings, internships with Willow Springs, Triceritops, and Writers in the Community. But, most importantly, continue writing! That is why you are here! Write between classes, as soon as you wake up, before you go to bed, on the toilet, in a coffee shop, on a horse in a boat, or simply on weekends.

Don't forget to check out these coming months' newsletters where info regarding the Get Lit! Festival, visiting writers, events at Auntie's Bookstore, Voiceover and more will be found.

And to all current MFA students, I want to turn the spotlight on one of you for February's or March's newsletter. It will be a little interview where you can share with your fellow writers your writing process, inspirations, hopes, fears, favorite books and authors, hobbies, interests, and anything else you really want everyone else to know about you. If interested, email me at mortdarte@gmail.com to set up an interview time. Hope to hear from one of you!

Thanks for reading,
Mirium Arteaga



Submissions

For the New Year, try submitting to some of these publications!

For the Poet:

The Lyric [Magazine](#)
[Light](#)
Barrow [Street](#)

For the Fiction Writer:

One [Story](#)
[McSweeney's](#)
Fiction [International](#)

For the Nonfiction Writer

[Granta](#)
The Sun [Magazine](#)
Black Warrior [Review](#)

For all genres:

The Threepenny [Review](#)
Bellevue Literary [Review](#)
[Agni](#)
The Cincinnati [Review](#)



Remember to send an email with any information about awards, publications or events for the February Newsletter to: mortdarte@gmail.com