

CURRICULUM VITAE

Ann Le Bar

Department of History, Patterson 103
Eastern Washington University
Cheney, WA 99004

E-mail: alebar@ewu.edu
Mobile: 509-768-3066
Campus: 509-359-6086

EDUCATION

Ph.D. University of Washington (History), 1993
Dissertation: "Musical Culture and the Origins of the Enlightenment in Hamburg"
M.A., University of Washington (History), 1984
B.A., University of Montana, Summa Cum Laude (Philosophy), 1981

PROFESSIONAL EMPLOYMENT

Professor of History, Eastern Washington University, 1991-present
Instructor, History, University of Washington, 1990-91

SCHOLARLY WORK

❖ Refereed and Invited Articles

"The Public would surely welcome such a work": Telemann and the Career of the Cantata as Consumer Good," in Dirk Rose and Wolfgang Hirschmann eds. *Die Kantate als Katalysator. Zur Karriere eines musikalisch-literarischen Strukturtypus um und nach 1700*, pp. 286-307. Hallesche Beiträge zur Europäischen Aufklärung (Berlin, Boston: Walther de Gruyter, 2018).
"Teaching 20th-Century Germany – Bridging the Disciplinary Divide," with Sally Winkle, *Syllabus* 3:1 (2014).
"Washington East of the Cascades," *Perspectives on History, Newsletter of the American Historical Association* 42:8 (November, 2004)
"Die subjektive Dichtkunst des jungen Erdmann Neumeisters" in Henrike Rucker, ed., *Erdmann Neumeister (1671-1756) Wegbereiter der evangelischen Kirchenkantate*, vol. 2 of *Weißenfelsler Kulturtraditionen*, (Rudolstadt: Hain Verlag, 2001), 97-107.
"The Domestication of Vocal Music in Enlightenment Hamburg," *Journal of Musicological Research*, 19 (2000), 97-134.

❖ Invited Scholarly presentations at International Conferences

"Das *Public* ein solches Werk wohl aufnehmen würde!": Telemann and the career of the Cantata as a Consumer good"; Conference *Die Kantate als Katalysator*, organized by Interdisciplinary Center for the Study of the European Enlightenment (Martin-Luther University, Halle-Wittenberg) funded by the Fritz Thyssen Stiftung für die Wissenschaftsförderung, 20-22 November, 2014

„Song, Sociability and Hamburg Bürgerkultur from Keiser to Brahms”; Conference *Hamburg Verstehen: Angloamerikanische Perspektiven*, organized by Forschungsstelle für Zeitgeschichte in Hamburg, funded by the Forschungsstelle and the German Historical Institute (Washington D.C.) 6-8 September 2007

"Die subjektive Dichtkunst der Kirchenkantaten Erdmann Neumeisters," Conference *Interdisciplinary Colloquium on Erdmann Neumeister*, organized by the Ständige Konferenz Mitteldeutsche Barockmusik in Sachsen, Sachsen-Anhalt und Thüringen, e.V., funded by the Deutsche Forschungsgemeinschaft, 12-13 October 1996

"Enlightenment from a darkened theater: the 'moral' chamber cantatas of Keiser and Telemann," 9th Internl. Congress on the Enlightenment, Münster, 1995

❖ **Papers and Panels at National and Regional Conferences**

“Radicalization of a Socialist Feminist: Clara Zetkin, *Die Gleichheit*, and the founding of the German Communist Party in 1919” – Western Association of Women Historians, 2019.

“From a ‘Nation of Provincials’ to a ‘Multi-Cultural’ Society” – Germany Week, Eastern Washington University, November 2018

“Setting up a Transformative Engineering Curriculum for Non-Traditional and First Generation Students” (with Esteban Rodriguez-Marek and Jody Stewart-Strobel) 18th Annual Colloquium on International Engineering Education, 2015

Session organizer and Commentator: “Grumblers in the hive: individual attitudes toward the allure of the 18th-century marketplace” – German Studies Association, 2011

Session organizer and Panel Chair: “Home Making: domestic possessions and their meanings for 18th-century urban families” – German Studies Association, 2011

Session organizer and Panel Chair: “Paradoxes of Bürger Culture: Wealth and Thrift in Hamburg,” German Studies Association, 2000

"Against Outlandish Innovation: Enterprising Foreigners in Gottsched's Linguistic Construction of German Identity," German Studies Association, 1998

"Breaking Down Disciplinary Barriers: Integrating Literary and Historical approaches to Contemporary German Studies" (with Prof. Sally Winkle), German Studies Association, 1996

"Figured Bass and Refigured Soprano: Opera, Gender, and Enlightenment in Telemann's Hamburg," American Society for Eighteenth-Century Studies, 1996

❖ **Book Reviews** In *German Studies Review, Eighteenth-Century: A Current Bibliography, Pacific Northwest Quarterly*

❖ **Other projects**

“The Anxiety of Riches: *Bürgertum, Bürgerliche Werte*, and Wealth Consumption in Hamburg from the Early Modern era through the Second Reich.” Introduction to Frank Hatje and Ann Le Bar, eds., *Wealth and Thrift: Paradoxes of Bürger Culture in Hamburg, 1700-1900*, unpublished ms.

Hatje, Frank. “Thrift. Perspectives and Popularization of a middle-class virtue in Hamburg during the 18th and early 19th centuries.” Translated by Ann Le Bar, in Hatje, Le Bar, *Wealth and Thrift*, unpublished ms.

57 Reviews of classical music performances as a Correspondent for the *Spokesman Review*, 2000-2002

“Musical Culture and the Origins of the Enlightenment in Hamburg,” Ph.D. Dissertation,
University of Washington, 1993

GRANTS AND AWARDS

❖ Awards for Teaching

- 2016 Dean’s Honor Faculty Award recipient, EWU College of Social and Behavioral Sciences and Social Work
- 2015 Faculty of the Year Award, Associated Students of Eastern Washington University
- 2015 Dean’s Honor Faculty Award recipient, EWU College of Social and Behavioral Sciences and Social Work
- 2014 Dean’s Honor Faculty Award recipient, EWU College of Social and Behavioral Sciences and Social Work
- 2009 Dean’s Honor Faculty Award recipient, EWU College of Social and Behavioral Sciences
- 2009 Dean’s Honor Faculty Award recipient, EWU College of Arts and Letters

❖ University Grants and Awards

- 2016 Advisor of the Year Award, Associated Students of Eastern Washington University
- EWU Board of Trustees Diversity Initiative Grant, with Joseph Lenti and Nydia Martinez, July 2016
- Strategic Planning Grant (2007-2008) for development of resources for teaching historical writing to undergraduates
- Dean’s Excellence in Service Award, EWU College of Social and Behavioral Sciences, 2007
- Eastern Washington University Faculty Research Grant, 2003
- Northwest Institute for Advanced Studies Mini-Grant, 1998
- EWU Mini-Grant for Visiting Lectureship in Contemporary German Studies, 1996
- EWU-Title III Curriculum Development Grant, 1995
- University of Washington Graduate School Dissertation Fellowship, 1989

❖ National/International Grants and Awards

- Fulbright Fellowship - Fulbright Commission of the Federal Republic of Germany, for dissertation research in Hamburg, 1987-1988. University of Hamburg advisors: Franklin Kopitzsch, Hans-Joachim Marx

PROFESSIONAL RECOGNITION

- Board Member, Phi Alpha Theta National History Honor Society, 2017-2019
- Executive Board Member and Chair, Dissertation Awards Committee, Coordinating Council on Women in History, 2001-2007
- Peer Evaluator, Social Sciences and Humanities Research Council of Canada, 2012
- Manuscript Reviewer – *Syllabus*. Roderick Stackelberg, *Hitler’s Germany*, (Routledge, 1999), Brian Levack, et. al., *Encountering Western Civilization* (New York: Harper Collins, August 2000). Paul R. Metzner, *The Crescendo of the Virtuoso, Paris in the Age of Revolution* (Berkeley: U. of California Press, 1998). Lynn Hunt, et. al., *The Challenge of the West: Peoples and Cultures from the Stone Age to the Global Age* (Lexington, MA: D. C. Heath, 1995);

Updated August 2020

❖ **Memberships**

American Historical Association
German Studies Association
Western Association of Women Historians
Phi Alpha Theta, National History Honor Society

TEACHING

❖ **Courses Currently Taught**

Hist. 106, "Western Heritage, Eighteenth Century to Present"
ITGS 130, "Refugee Voices 2: Perspectives from World History"
Hist. 290, "History Today: Issues and Practices"
Hist. 302, "The World Wars"
Hist. 306, "Modern European History"
Hist. 332, "Twentieth-Century Germany, Culture, Politics, Gender, National Identity"
Hist. 422, "Cities and the Making of Modern Germany"
Hist. 472, "Renaissance and Reformation Europe"
Hist. 497, "Professional Conference Preparation Workshop"
Hist. 490, "Capstone Seminar"
Hist. 525, "Topics in German History"

SERVICE

❖ **Professional Service**

Conference Coordinator, Phi Alpha Theta Northwest Regional, Spokane, WA, April 2017, hosted by Eastern Washington University
Dissertation Awards Committee, Coordinating Council on Women in History, Chair 2001-2007, Member, 2000-2009
American Historical Association, Local Activities Committee Member for Annual Conference in Seattle, Washington, January 2005
Northwest Museum of Arts and Culture, Humanities Advisory Board, 2003-2005
Session Chair or Commentator - German Studies Association, 2011, 2009, 2000; American Society for Eighteenth-Century Studies, 1997; Northwest British Studies, 1995; Regional Phi Alpha Theta Conferences, 2002, 2008, 2011, 2012, 2013, 2014, 2015, 2016, 2018
Invited Public Lectures: Rimrock Opera (Billings, MT), Northwest Bach Festival, the EWU Women's Studies Research Series, the Cheney Cowles Museum, "Allegro" - Baroque & Beyond, EWU Horizons Lecture Series, EWU Phi Alpha Theta lecture series

❖ **University Service**

Faculty Fellow for General Education Outcomes, 2017-present
EWU Women's Commission, 2016-2018; Co-chair, 2017-2018
Faculty Advisor, Student and Faculty Exchanges with Passau University, 1991-2002, 2013-2019
Chair, Critical Foundations Course and Program Approval Committee, 2014-15
Critical Foundations Working Group, August, 2014

Faculty Values Committee, 2012-2014; Chair, 2013-14
First Responder for campus victims of sexual assault, 2004-present
Member at Large of Executive Board, United Faculty of Eastern, 2008-09; 2011-2012
Faculty Planning and Advisory Council (FPAC), 2008-2011; Chair, 2009-2011
Faculty Organization Rules Committee, 2009-2011, 2013-2014
University Budget Committee, 2007-2010
Strategic Planning committee, "Information-Literacy, Library research methods" (2007-2008)
University Resource Allocation Task Force, 2007-2008
Policy task force for EWU sexual assault policy design and implementation, 2006-2007
General Education Subcommittee for Social Sciences - 1995-1998
GECC Co-Chair, 1997-1998
Undergraduate Affairs Council (UAC), 1992-1995

❖ **College-Level Service**

CSS College Assessment Committee, 2018-2020
Dean's Faculty Advisory Council, College of Social Sciences, 2014-2016
College Personnel Committee Member, 2006-2007, 2015-2017
Research Methods Committee, College of Social and Behavioral Sciences FIPSE Grant, 2000-2008;
Chair, 2001-2007

❖ **Departmental Service**

History Department Chairperson, 2002-2007, 2020-present
Undergraduate Advisor for History Major, 2002-2005, 2014-2020
Faculty Advisor, Phi Alpha Theta National History Honor Society, 2010-2018, 2019-2020
Department Personnel Committee, 1997-1998; 2007-2015; Chair, 1997-1998; 2011-2015
Library Liaison, 2013-2014
Interim Vice-Chair of Department, 2008-2009
Undergraduate curriculum committee, 2008-2010; Chair, 2014-2020
Chair, History Department Faculty Search Committees, 2008, 2010, 2016