



## THEATRE BACHELOR OF ARTS

The Theatre Program offers a Bachelor of Arts in Theatre for those who wish to enter the profession or prepare for graduate school. This program is designed to give the student thorough preparation in all aspects of theatre, with the knowledge and skills to support many graduate school specialties.

### BACHELOR OF ARTS IN THEATRE: 67 CREDITS

#### THEATRE CORE

THTR 110	Movement & Voice.....	3
THTR 202	Theatre in the Humanities.....	5
THTR 210	Acting I.....	4
THTR 226	Stage Make-Up.....	1
THTR 303	Survey of Theatre History .....	5
THTR 310	Acting II.....	4
THTR 330	Stage Costume.....	3
THTR 331	Theatre Design & Technology I .....	5
THTR 332	Theatre Design & Technology II .....	5
THTR 338	Concepts of Theatrical Design.....	3
THTR 380	Theatre Experience (4 quarters required) .....	1
THTR 410	Acting III.....	4
THTR 412	Acting the Profession (or THTR 430) .....	4
THTR 421	Directing I .....	4
THTR 422	Directing II .....	4
THTR 430	Theatre Design & Technology III (or THTR 412) ..	5

#### ELECTIVES (CHOOSE 8 ELECTIVE CREDITS)

THTR 150	Fund of Music/Dance Theatre .....	3
THTR 312	Special Skills for Actors .....	1
THTR 339	Acting Workshops: Variable Topics .....	2-4
THTR 412	Acting: the Profession.....	4
THTR 430	Theatre Design & Technology III .....	5
THTR 438	Scene Design.....	3
THTR 495	Field Experience in Theatre .....	1-5

Following the completion of all BACR (Bachelor of Arts Credit Requirements) the Theatre Major can be completed in six quarters beginning in a Fall quarter. Students should declare their Theatre Major with a Theatre advisor at least one quarter before starting the program. Foreign Language Requirements: One year of a single foreign language at the college level or two years of a single foreign language in high school is required for graduation with a BA in THEATRE. Required courses in the following program of study may have prerequisites. Reference the course description section for details.

## THEATRE CURRICULUM MAP

Class Title | Course Number | Credits

### FALL QUARTER FIRST YEAR

Movement & Voice | THTR 110 | 3  
 Theatre in the Humanities | THTR 202 | 5  
 Theatre Design & Technology I | THTR 331 | 5  
 Concepts of Theatrical Design | THTR 338 | 3  
 Theatre Experience | THTR 380 | 1

### WINTER QUARTER FIRST YEAR

Acting I | THTR 210 | 4  
 Stage Make-Up | THTR 226 | 1  
 Theatre Design & Technology II | THTR 331 | 5  
 Theatre Experience | THTR 380 | 1

### SPRING QUARTER FIRST YEAR

Survey of Theatre History | THTR 303 | 5  
 Acting II | THTR 310 | 4  
 Stage Costume | THTR 330 | 3  
 Theatre Experience | THTR 380 | 1

### FALL QUARTER SECOND YEAR

Acting III | THTR 410 | 4  
 Directing I | THTR 421 | 4  
 Theatre Experience | THTR 380 | 1

### WINTER QUARTER SECOND YEAR

Fund of Music/Dance Theatre | THTR 150 | 3  
 Acting: the Profession | THTR 412 | 4  
 Directing II | THTR 422 | 4  
 Scene Design | THTR 438 | 3

### SPRING QUARTER SECOND YEAR

Special Skills for Actors | THTR 312 | 5  
 Senior Thesis Project/Capstone | THTR 491 | 5  
 Theatre Design & Technology III | THTR 430 | 5



## EASTERN WASHINGTON UNIVERSITY THEATRE

Students who successfully earn a BA in Theatre from EWU should be able to demonstrate the following:



Professional acting techniques for the stage



Solid collaborative skills in the creation of theatrical work



Professional directing techniques for the stage

### THTR 110. MOVEMENT AND VOICE 3 CREDITS

Movement and Voice is beginning training in the use of voice and body for the actor. The course is designed to offer students a wide variety of exercises and experiences that contribute to self-awareness, ensemble building, actor preparation, effective communication and strength and flexibility.

### THTR 150. FUND OF MUSIC/DANCE THEATRE 3 CREDITS

An introduction to skills necessary to perform musical theatre roles. Fundamentals of singing and basic dance techniques are emphasized.

### THTR 202. THEATRE IN THE HUMANITIES 5 CREDITS

**Cross-listed:** HUMN 202.

**Satisfies:** a BACR for humanities and arts.

This course focuses on the relationship of theatre to various cultures throughout history. Students will survey different periods, styles and genres of theatre through play reading, discussion and viewing and critiquing theatrical performances. Students are introduced to the various elements of the production process.

### THTR 210. ACTING I 4 CREDITS

**Pre-requisites:** THTR 110.

Acting I is an introduction to the actor's creative process using exercises, improvisations and scenes with a special emphasis on the Stanislavski method.

### THTR 226. STAGE MAKE-UP 1 CREDIT

Lecture and laboratory where the student may learn basic and advanced techniques and principles of straight and character make-up.

### THTR 303. SURVEY OF THEATRE HISTORY 5 CREDITS

**Cross-listed:** HUMN 303.

**Pre-requisites:** THTR 202 or upper class standing. Surveys the major periods of Western theatre from Greek to modern trends.

### THTR 310. ACTING II 4 CREDITS

**Pre-requisites:** THTR 202 and THTR 210.

Acting II is a continuation of Acting I. Acting II continues an exploration of the Stanislavski method through exercises, improvisations and advanced scene-work.

### THTR 312. SPECIAL SKILLS FOR ACTORS 1-5 CREDITS

**Notes:** repeatable six times for credit with permission of instructor.

**Pre-requisites:** THTR 110.

Special Skills for Actors is a practical course in developing special skills for actors, such as juggling, dialects and theatrical swordplay.

### THTR 330. STAGE COSTUME 3 CREDITS

Principles of costumes for the stage. The nature and function of this area of production including procedures, policies, sources plus historical and professional data.

### THTR 331. THEATRE DESIGN & TECHNOLOGY I 5 CREDITS

**Pre-requisites:** Permission of the instructor.

Theatre Design and Technology I introduces students to design and execution of theatre scenery, lighting and sound.

### THTR 332. THEATRE DESIGN AND TECHNOLOGY II 5 CREDITS

**Pre-requisites:** THTR 331.

Theatre Design and Technology II continues to help students develop skills in the scenographic arts. Students will operate the machinery and utilize the crafts of scenic construction including rigging, painting, rendering, modeling, drafting and wiring. Programming for sets, lights and audio in the theatre are other topics covered in this course.

### THTR 338. CONCEPTS OF THEATRICAL DESIGN 3 CREDITS

A beginning course in the styles, history, and examples of theatrical scenic design.

### THTR 380. THEATRE EXPERIENCE 1 CREDIT

**Notes:** repeatable for credit up to eight times with instructor approval.

Theatre Experience provides students with internship experience at the University Theatre in the scene shop, costume shop, publicity office, box office, stage management or in performance.

### THTR 410. ACTING III 4 CREDITS

**Pre-requisites:** THTR 310.

Acting III combines an intensive practical analysis of heightened language with the performance skills needed to bring classic plays to life.

### THTR 412. ACTING: THE PROFESSION 4 CREDITS

**Pre-requisites:** THTR 110.

Students will acquire practical skills to select, prepare and perform audition pieces. They will learn about headshots, resumes, unions and professional etiquette.

### THTR 421. DIRECTING I 4 CREDITS

**Pre-requisites:** THTR 303, THTR 310, THTR 330, THTR 332.

Directing I focuses on the process of stage directing, with emphasis on action analysis, principals of staging, composition, picturization, casting, effective use of a rehearsal process, artistic vision and collaboration with designers.

### THTR 422. DIRECTING II 4 CREDITS

**Pre-requisites:** THTR 421.

Directing II builds upon the foundation of Directing I. The focus is on creating believable and engaging dramatic action and exploring the primary relationship between the actor and director through intensive scene-work.

### THTR 425. PROFESSIONAL STAGE MANAGEMENT 3 CREDITS

A study into the preshow production and post-show requirements, supervised by a stage manager. Includes work description of related department heads and the interaction therein, both in academic and professional theatre.

### THTR 430. THEATRE DESIGN AND TECHNOLOGY III 5 CREDITS

**Pre-requisites:** THTR 332.

Theatre Design & Technology III serves as the advanced course work in design arts for the theatre and methodology of constructing, rigging, painting, shifting, lighting, wiring and finishing of set pieces and properties for theatrical stage production.

### THTR 438. SCENE DESIGN 3 CREDITS

A course in the methods available to the scene designer in presenting the design idea.

### THTR 491. SENIOR THESIS PROJECT 5 CREDITS

**Notes:** senior theatre majors whose schedules will not allow them to complete this course as their capstone, must enroll in an ITGS 400 course and complete the theatre department's senior comprehensive written and oral examination.

**Satisfies:** a university graduation requirement—senior capstone. The final exit assessment instrument for graduation. Senior theatre majors expecting to graduate following the spring quarter of their senior year must undertake either the direction or design of a one-act play produced and presented on the main stage of the University Theatre as a capstone project during spring quarter. This project will result in the production of a major thesis document. The project will be conducted under the supervision of the faculty.

### THTR 495. FIELD EXPERIENCE IN THEATRE 1-15 CREDITS

**Pre-requisites:** permission of the instructor, department chair and college dean.

Experience in production, performance, or management of a theatre outside the university. Amount of credit is dependent on responsibilities undertaken.

