



Symphonic Choir
meets
MTWRF @ 2-2:50

Symphonic Choir Audition Procedures

For more information feel free to email, text, or call
Dr. Kristina Ploeger-Hekmatpanah at
kploeger@ewu.edu (509)280-2285, cell

Dear Auditioning Singer,

The Symphonic Choir is open to any EWU student. The purpose of the audition process is to select quality singers who will commit to sing in Symphonic Choir for the complete school year. Preference will be given to students with musical skill, excellent attitudes and an interest in choral music who work well with others in a group setting.

Audition – ALL 3 DAYS 2-2:50pm in Rm 216 in the Music Building
Wed (Sept 20), Thurs (Sept 21), & Fri (Sept 22)
(This is the first 3 days of class).

During this group audition process, you will sing the prepared excerpts (below) in this packet, sight-read an excerpt, have fun singing with others.

I'm really looking forward to making music with you,

Kristina



Moderately slow 4 ♩ = ca. 48

Solo tacet al fine

This is movement 3 'We Tell Each Other Stories'
from Considering Matthew Shepard.
<https://www.youtube.com/watch?v=CVE03n1oSC4>
Here's a link to Conspire singing it, this
Choral part is at 2:22-3:59

mean - ing... _____

Soprano *p* stagger breathing
I am o - pen _____ to hear this

Alto *p* stagger breathing
I am o - pen _____ to hear this

p stagger breathing
I am o - pen _____ to hear this

p stagger breathing
I am o - pen _____ to hear this

p stagger breathing
I am o - pen _____ to hear this

Moderately slow 4 ♩ = ca. 48

(for rehearsal only)

sto - ry _____ a - bout a boy, an or - di - nar - y boy, who nev - er had ex -

sto - ry _____ a - bout a boy, an or - di - nar - y boy, who nev - er had ex -

sto - ry _____ a - bout a boy, an or - di - nar - y boy, who nev - er had ex -

sto - ry _____ a - bout a boy, an or - di - nar - y boy, who nev - er had ex -

3

32

pect - ed his life would be this sto - ry. (Could be an - y boy,

pect - ed his life would be this sto - ry. (Could be an - y boy,

pect - ed his life would be this sto - ry. (Could be an - y boy,

pect - ed his life would be this sto - ry. (Could be an - y boy,

35

rit. *a tempo*
an - y boy.) I am o - pen to hear a sto - ry, I am

rit. *a tempo*
an - y boy.) I am o - pen to hear a sto - ry, I am

rit. *a tempo*
an - y boy.) I am o - pen to hear a sto - ry, I am

rit. *a tempo*
an - y boy.) I am o - pen to hear a sto - ry, I am

rit. *a tempo*
an - y boy.) I am o - pen to hear a sto - ry, I am

38

o - pen to hear a sto - ry, o - pen,

o - pen to hear a sto - ry, o - pen,

o - pen to hear a sto - ry, o - pen,

o - pen to hear a sto - ry, o - pen,

41

pp lis - ten, o - pen, *rit. e dim.* lis - ten, *ppp* all.

pp lis - ten, o - pen, *rit. e dim.* lis - ten, *ppp* all.

pp lis - ten, o - pen, *rit. e dim.* lis - ten, *ppp* all.

pp lis - ten, o - pen, *rit. e dim.* lis - ten, *ppp* all.

5

6. Ihr aber seid nicht fleishlich

from 'Jesu, meine Freude' BWV 227

at 12:20 in <https://www.youtube.com/watch?v=JJTYLw7hEW8&t=550s>
Romans 8, 9

Johann Sebastian Bach (1685-1750)

210 $\text{♩} = 92$ *You, however, are not of the flesh, but of the spirit.*

Soprano 1

Soprano 2

Alto

Tenor

Bass

Harpsichord

Ihr a - ber seid nicht fleisch -

Ihr a - ber seid nicht fleisch - lich, son-dern geist

213

S1

S2

A.

T.

B.

Hch.

Ihr a - ber seid nicht fleisch - lich, son-dern geist

- lich, son-dern geist - lich, son-dern geist - lich, ihr a - ber seid nicht

- lich, son-dern geist - lich, ihr a - ber seid nicht fleisch - lich, son-dern geist - lich, son - dern geist

217

S1 lich, son - dern geist - lich, ihr a - ber seid nicht

S2

A. fleisch - lich, son - dern geist - lich, son - dern geist - lich, ihr a - ber seid

T. lich, ihr a - ber seid nicht fleisch - lich, nicht fleisch - lich, son - dern geist - lich, ihr a - ber seid nicht

B. Ihr a - ber seid nicht fleisch - lich, son - dern geist - lich,

Hch.

220

S1 fleisch - lich, ihr a - ber seid nicht fleisch - lich, nicht fleisch - lich, son - dern geist - lich, ihr a -

S2 Ihr a - ber seid nicht fleisch - lich, son - dern

A. nicht fleisch - lich, son - dern geist - lich,

T. fleisch - lich, ihr a - ber seid nicht fleisch - lich, nicht fleisch - lich, son - dern geist - lich,

B. lich, son - dern geist - lich,

Hch.

223

S1 - ber seid nicht fleisch-lich, son - dern geist - lich, so

S2 geist - lich,

A. so an - ders Got - tes Geist in euch

T. so an - ders Got - tes Geist in euch woh -

B. so an - ders

Hch.

226 *if indeed God's spirit lives in you.*

S1 an - ders Got - tes Geist in euch woh - net.

S2 so an - ders Got - tes Geist in euch woh - net, so an - ders Got - tes Geist in euch

A. woh - net, so an - ders Got - tes Geist in euch woh -

T. net, so an - ders Got - tes Geist in euch woh -

B. Got - tes Geist in euch woh - net, so an - ders Got - tes

Hch.

229

S1. Ihr a - ber seid nicht fleisch - lich, son - dern geist -

S2. woh - - - - - net, so an - ders Got - tes Geist in euch -

A. - net, in euch woh - - - - - net, so an - - - - - ders Got - tes Geist in euch woh - - - - -

T. - - - - - net, so an - ders Got - tes - - - - - Geist in euch woh - - - - -

B. Geist in euch woh - - - - - net.

Hch.

232

S1. - - - - - lich, son - dern geist -

S2. woh - - - - - net, so an - ders Got - tes - - - - - Geist in euch woh - - - - -

A. net, - - - - - so an - ders Got - tes - - - - - Geist in euch woh - - - - -

T. net, so an - ders Got - tes Geist in euch woh - - - - - net.

B. Ihr a - ber seid nicht fleisch - lich, son - dern geist -

Hch.

9

7. Chorale: Weg mit allen Schätzen from 'Jesu, meine Freude' BWV 227

at 15:17 in <https://www.youtube.com/watch?v=JJTYLw7hEW8&t=550s>

Chorale, 1650 (Johann Frank (1618-1677))

Johann Sebastian Bach (1685-1750)

♩ = 90
258 *Away with all treasures!* *You are my delight,*

Soprano *mf*
Weg mit al - len Schät - zen! Du bist mein Er -

Alto *mf*
Weg, weg mit al - len Schät - zen, mit al - len Schät - zen! Du, du bist

Tenor *mf*
Weg, weg, weg, weg mit al - len Schät - zen, mit al - len Schät - zen! Du, du bist

Bass *mf*
Weg, weg, weg, weg mit al - len Schät - zen! Du, du bist mein Er - göt -

Harpisichord *mf*

261 *rit. Jesus, my pleasure!*

S. *p*
göt - zen, Je - su, mei - ne Lust!

A. *tr* *p*
mein Er - göt - zen, Je - su, mei - ne Lust, mei - ne Lust!

T. *p*
mein Er - göt - zen, Je - su, mei - ne Lust!

B. *p*
- - zen, Je - su, Je - su, mei - ne Lust, mei - ne Lust!

rit. Jesus, my pleasure!

265

♩ = 88

264 Away, you vain honors,

I want not to hear you;

S. *mf* Weg ihr eit - len Eh - ren, ich mag euch nicht

A. *mf* Weg, weg ihr eit - len Eh - ren, ihr eit - len Eh - ren, ich, ich mag

T. *mf* Weg, weg, weg, weg ihr eit - len Eh - ren, ihr eit - len Eh - ren, ich, ich mag

B. *mf* Weg; weg, weg, weg ihr eit - len Eh - ren, ich, ich mag euch nicht hö -

265

♩ = 88

Away, you vain honors,

I want not to hear you;

mf

267

rit.

Remain to me unknown!

S. *f* hö - ren, bleibt mir un - be - wusst!

A. *f* euch nicht hö - ren, bleibt mir un - be - wusst, un - be-wusst!

T. *f* euch nicht hö - ren, bleibt mir un - be - wusst!...

B. *f* - - ren, bleibt mir, bleibt mir un - be - wusst, un - be-wusst!

rit.

Remain to me unknown!

f

270

♩ = 80

Misery, need, cross, shame, and death

Shall not, though I must suffer,

S. *mp* E - lend, Not, Kreuz, Schmach und Tod soll mich, ob ich viel muss lei -

A. *mp* E - lend, Not, Kreuz, Schmach und Tod, Kreuz, Schmach und Tod soll mich, ob ich viel muss lei -

T. *mp* E - lend, Not, Kreuz, Schmach und Tod, Schmach und Tod soll mich, ob ich viel muss lei -

B. *mp* E - lend, Not, Kreuz, Schmach und Tod soll mich, ob ich viel muss lei -

270

♩ = 80

Misery, need, cross, shame, and death

Shall not, though I must suffer,

mp

Separate me from Jesus.

274

S. den, nicht von Je - su schei - den.

A. den, nicht, nicht von Je - su schei - den.

T. den, nicht, nicht von Je - su schei - den, von Je - su schei - den.

B. den, nicht, nicht, nicht, nicht von Je - su schei - den.

Separate me from Jesus.

mp

Commissioned by

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 Auburn Riverside High School Symphonic Choir (Jonathan Stenson)

IF YOU

Rudyard Kipling (1865–1936)

Daniel Elder (b. 1986)
(ASCAP)

Largo, ponderoso (♩ = 112)

p non espress.

Soprano
can keep your head a - bout you Are

p non espress.

Alto
you can keep all a - bout

p non espress.

Tenor
you all

p non espress.

Bass
If you when all

Piano
(for rehearsal only)

13

3

poco rall.

los - ing theirs and blam - ing it on

los - ing theirs and blam - ing it on...

...sing theirs and blam - ing it on you,

los - ing theirs and blam - ing it on...

The musical score consists of five systems. The first four systems are vocal lines: the first system is a vocal line with lyrics; the second system is a vocal line with lyrics; the third system is a vocal line with lyrics; the fourth system is a vocal line with lyrics. The fifth system is a piano accompaniment consisting of two staves (treble and bass clef).

5 *a tempo*

you, can trust your-self men doubt you, but

you can trust all men doubt

you all

If you when all

The musical score consists of five systems. The first four systems are vocal lines: the first system is a vocal line with lyrics; the second system is a vocal line with lyrics; the third system is a vocal line with lyrics; the fourth system is a vocal line with lyrics. The fifth system is a piano accompaniment consisting of two staves (treble and bass clef).

7

make al - low - ance for their doubt - ing,

make al - low - ance for their doubt - ing,

al - low... ..low - ance their doubt, for their

make al - low - ance for their doubt - ing,

10

doubt - ing too; can wait and not

doubt - ing too; can wait and not

doubt - ing too; you can wait

doubt - ing too; If you can

11

by wait - ing, ...ing lied a - bout,
 by wait - ing, ...ing lied a - bout,
 tired by wait... be - ing lied
 be tired by or be - ing

14 **meno mosso, molto pensoso**

13

sub. p
 in lies, ...ing hat - ed, don't
sub. p
 in lies, ...ing hat - ed,
sub. p
 deal in lies, be - ing hate...
sub. p
 don't deal or be - ing

poco accel.

16 a tempo

mp

15

to hat - ing, And yet don't look too good,
 to hat - ing, yet don't look too
 way to hate... don't look too good,
 give way to yet don't look too

17

— nor talk too wise:
 good, nor talk too wise:
 nor talk talk too wise:
 good, nor talk too wise: