

Undergraduate Audition Requirements

Winds/Brass

1. Scales
 - A. Major- prepare all
 - B. Minor- prepare four
2. Solo/Concerto/Sonata/Etude
 - A. Demonstrating technique and execution
 - B. Demonstrating lyrical playing
3. Sight reading
4. Any other facet of your playing you feel represents you well Contact Dr. Don Goodwin, dgoodwin@ewu.edu for more information.

Percussion

1. Keyboard Mallets - major scales, short solo excerpt or etude
 2. Timpani - demonstrate tuning, short solo excerpt or etude
 3. Snare Drum - short solo excerpt or etude (concert and/or rudimental style)
 4. Drum Set - demonstrate varieties of styles (swing, bossa, funk, waltz, rock, etc.)
 5. Sight-reading
- Contact Dr. Michael Waldrop, mwaldrop@ewu.edu for more information.

Strings

1. One movement from a standard classical sonata or concerto
 2. One movement of unaccompanied Bach or a similar etude
 3. 3 octave scales up to 3 sharps/flats
 4. Sight-reading
 5. Accompanist is recommended, but not required.
- Contact Dr. John Marshall, jsmarshall@ewu.edu for more information.

Guitar

1. Scales-two octaves, any key (i-m), major and minor.
2. Two pieces (memorized) in contrasting styles from the standard repertoire. Examples may include studies by Carcassi from his Twenty-Five Etudes, Op. 60; selections from Leo Brouwer's Etudes Simples, vols. 1 or 2; Fernando Sor's Twenty Studies edited by Segovia
3. Prospective students should be familiar with basic right and left hand techniques and should be able to read well in the first position. Students interested in other genres of music may also audition, including jazz, rock, etc.

Contact Dr. Jody Graves, jgraves@ewu.edu for more information.

Piano

Piano Entrance Audition Requirements for Eastern Washington University as a Piano Performance Major or Minor, and/or Scholarship Recipient. An acceptable audition will qualify you for applied lessons with a major performance artist teacher.

- 1.** Perform three contrasting pieces, memorized, from the standard repertoire. (No arrangements please) Examples: Baroque: Bach: 3 Mvt.s of Suite; Prelude & Fugue; Scarlatti sonatas. Classical: Haydn, Mozart or Beethoven Sonata movements. Romantic: Chopin Nocturnes, Preludes; Brahms Intermezzi. French: Debussy Preludes; Ravel Sonatine. 20th c. works: Bartok, Prokofiev, Ginastera, Shostakovich, Copland (These are just examples. You are not limited to the above-mentioned works or composers.)
- 2.** Perform technique, including scales and arpeggios, prepared up to 4 octaves. You may use a tempo that represents your musicality and facility.
- 3.** Take a sight reading exam if you audition on site.
- 4.** Required to bring (or send ahead) a list, of the repertoire you have studied and performed. Alternatively: You may also [send](#) a recording with representative repertoire. If you have further questions please contact Dr. Jody Graves 509-359- 2241, jgraves@mail.ewu.edu

Vocal

- 1.** For both in-person and video auditions, memorize and perform two pieces from the classical repertoire. One song in a language other than English is preferred. Any repertoire from an Italian Art Song anthology or The First Book of Solos series is acceptable. Contemporary Musical Theatre selections and Jazz repertoire may be included.
 - 2.** Scales: Chromatic scale, ascending and descending. Major/minor and whole tone.
 - 3.** Sight-reading/ear-training/memory
 - 4.** Vocalizing to determine vocal range and quality.
- Contact Dr. Kristina Ploeger-Hekmatpanah, kploeger@ewu.edu for more information.