



Symphonic Choir
meets
MTWRF @ 2-2:50

Symphonic Choir Audition Procedures

For more information feel free to email, text, or call
Dr. Kristina Ploeger-Hekmatpanah at
kploeger@ewu.edu (509)280-2285, cell
Office 252 in the Music Building

Dear Auditioning Singer,

The Symphonic Choir is open to any EWU student. The purpose of the audition process is to select hard-working singers who commit to sing in Symphonic Choir for the complete school year. Preference will be given to students with musical skill, excellent attitudes and an interest in choral music who work well with others in a group setting.

Audition – BOTH DAYS 2-2:50pm in Rm 216 in the Music Building
Wed (Sept 25) & Thurs (Sept 26)
(This is the first 2 days of class).

During this group audition process, you will sing the prepared excerpts (below) in this packet, sight-read an excerpt, have fun singing with others.

I'm really looking forward to making music with you,

Kristina



Excerpt #1 from 'The Rune of Hospitality' by Alf Houkom

<https://www.youtube.com/watch?v=ifoCMbNu3PM>

Text: From the Gaelic

Music by: Alf Houkom

Warmly and gently; sonorous

$\text{♩} = 48-52^*$

Soprano *pp* I saw a stran - ger,

Alto

Tenor

Bass

Guitar *pp*

4

I saw a stran - ger yes - ter - e'en, I saw a stran - ger yes - ter-

pp I saw a stran - ger yes - ter - e'en, I saw a stran - ger yes - ter-

pp I saw a stran - ger yes - ter-

pp I saw a stran - ger yes - ter-

4

* ♩ has a constant tempo value throughout.

Rune of Hospitality, Page 2

8 e'en, — yes - ter - e'en;

e'en, yes - ter - e'en;

e'en, yes - ter - e'en;

8 e'en, yes - ter - e'en;

12 *mp* I put food in the eat - ing place, *mf* Drink — in the

mp I put food in the eat - ing place, *mf* Drink — in the

mp I put food in the eat - ing place, *mf* Drink — in the

12 I put food in the eat - ing place, Drink — in the

16 *f* drink - ing place, Mu - sic — in the lis-t'ning place;

drink - ing place, Mu - sic — in the lis-t'ning place;

drink - ing place, Mu - sic — in the lis-t'ning place;

16 drink - ing place, Mu - sic — in the lis-t'ning place;

f

Rune of Hospitality, Page 3

20 *mf* *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
 And in the sa - cred names, and in the sa - cred names — of — the —
 And in the sa - cred names — of — the —
 And in the sa - cred names, and in the sa - cred names — of — the —
 And in the sa - cred names — of — the —

24 *mp* *mf* *decresc.*
mp *mf* *decresc.*
mp *mf* *decresc.*
mp *mf* *decresc.*
 Tri - une, — Tri - une He
 Tri - une, — Tri - une He
 Tri - une, — Tri - une He
 Tri - une, — Tri - une He

28 *pp* *p* *cresc.*
pp *p* *cresc.*
pp *p* *cresc.*
pp *p* *cresc.*
 blessed me — and my house, My cat - tle and my
 blessed me — and my house, My cat - tle and my
 blessed me — and my house, My cat - tle and my
 blessed me — and my house, My cat - tle and my

Rune of Hospitality, Page 4

32 *p* *mf*

dear ones. And the lark said,

dear ones. And the lark said,

dear ones. And the lark said,

dear ones. And the lark said,

32 *mp*

36 *f* *subito mf* *decresc.*

and the lark said in her

and the lark said in her

and the lark said in her

and the lark said in her

36 and the lark said in her

40 *f* *mp* *Lingeringly a tempo*

song:

song:

song:

song:

40 *mp* *cresc.* *Lingeringly a tempo* *pp*

https://www.youtube.com/watch?v=pAi_2B3QvAA

l **Largo**

Glo- ri- a Pa- tri, Pa- tri, et Fi- li- o,
 Glo- ri- a Pa- tri, Pa- tri, et Fi- li- o,
 Glo- ri- a Pa- tri, Pa- tri, et Fi- li- o,
 Glo- ri- a Pa- tri, Pa- tri, et Fi- li- o,
 et Spi- ri- tu- i, et Spi- ri- tu- i, et Spi-
 et Spi- ri- tu- i, et Spi- ri- tu- i, et Spi-
 et Spi- ri- tu- i, et Spi- ri- tu- i,
 et Spi- ri- tu- i, et Spi- ri- tu- i,
 ri- tu- i San - - - - - cto.
 ri- tu- i San - - - - - cto.
 et Spi- ri- tu- i San- cto.
 et Spi- ri- tu- i San- cto

7
 12 **Adagio**

Sicut erat, 11:42 on the YouTube recording

https://www.youtube.com/watch?v=pAi_2B3QvAA

Andante ma non troppo

Et in sae- cu- la sae- cu- lo - - rum, sae- cu- lo -

Sic- ut e- rat in prin- ci- pi- o, sic- ut e- rat in prin- ci- pi-

Sic- ut e- rat in prin- ci- pi- o, et nunc, et sem-

Mi- se- re- re me- i,

- - - - - rum. A- men. Sic- ut e- rat in prin-

o, et nunc, et sem- per, et in sae- cu- la sae- cu- lo- rum. A - - -

per, et in sae- cu- la sae- cu- lo- rum. A - - -

De- us. Mi- se- re- re me- i, De-

ci- pi- o, et nunc, et sem- per, et in sae- cu- la sae- cu- lo- rum.

men. Sic- ut e- rat in prin- ci- pi- o, et nunc, et sem- per,

f Mi- se- re- re me- i, De- us. Sic- ut e- rat

men.

us. Mi- se- re- re

11

A-men. Mi-se-re-re me-i, De-
et in sae-cu-la sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum. A-
in prin-ci-pi-o, sic-ut e-rat, e-rat in prin-ci-pi-
me-i, De-us.

14

- - us. Et in sae-cu-la sae-cu-lo-rum, sic-ut
- - - men. Et in sae-cu-la sae-cu-
o, et nunc, et sem-per, et nunc, et sem - -
Mi-se-re-re me-i, De-us.

17

e-rat in prin-ci-pi-o, et nunc, et sem - - per,
lo-rum. A - men. Et in sae-cu-la sae-cu-lo-rum.
per, nunc, et sem-per, et in sae-cu-la sae-
Mi-se-re-re me-i,

20

et in sae-cu-la sae- cu-lo-rum. A-men, a-

A - men. Mi-se-re-re mei- i, De- us. Et in sae-cu-la sae-

cu-lo-rum. *f* Mi-se-re-re mei- i, De- us. In sae-cu-la

De- us.

23

men. Et in sae-cu-la sae-cu-lo-rum. A- men. Et in sae-cu-la

cu-lo - rum. A- men. Et in sae-cu-la sae- cu- lo- rum. A -

sae-cu-lo- rum. A- men. Et in sae-cu-la sae- cu- lo -

Mi-se-re-re mei- i, De- us. Nunc, et sem- per, et in

27

sae- cu- lo - - - - - rum. A - - - - -

men, a - men, a -

rum. A - men, a - - - - - men, A -

sae- cu- la sae- cu- lo - - - - - rum. A -

Excerpt #3, 'Go Tell It On the Mountain' arr. Michael Engelhardt

This recording is in a different key and is an SSAA arrangement:

<https://www.youtube.com/watch?v=tW2NNKXESJY>

But, the similar section is at 2:11 in that YouTube

44

oh! tell it on the moun-tain - top. Tell it on the moun-tain -

oh! Go tell it. Woh _____ Go and tell it. Woh _____

46

- top. Tell it on the moun-tain - top. Go tell it! _____

_____ Go and tell it. Woh _____ Go and tell it! _____

E

sub. p *gradually building*

S Go tell it on the moun-tain. Go!

sub. p *gradually building*

A Go tell it on the moun-tain. _____

sub. p *gradually building*

TB Go tell it on the moun-tain. _____

Detailed description: This is a musical score for a SSAA (Soprano, Alto, Tenor Bass) arrangement of 'Go Tell It On the Mountain' by Michael Engelhardt. The score is divided into three systems. The first system (measures 44-45) features a Soprano line with lyrics 'oh! tell it on the moun-tain - top. Tell it on the moun-tain -' and a Bass line with lyrics 'oh! Go tell it. Woh _____ Go and tell it. Woh _____'. The second system (measures 46-47) continues the Soprano line with '- top. Tell it on the moun-tain - top. Go tell it! _____' and the Bass line with '_____ Go and tell it. Woh _____ Go and tell it! _____'. The third system (measures 48-50) is marked with a box containing the letter 'E'. It features three parts: Soprano (S) with lyrics 'Go tell it on the moun-tain. Go!', Alto (A) with lyrics 'Go tell it on the moun-tain. _____', and Tenor Bass (TB) with lyrics 'Go tell it on the moun-tain. _____'. Above each of these three parts are the markings '*sub. p*' and '*gradually building*'. The music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#).

50

mp

Go tell it on the moun-tain. Go!

mp

Go! Go tell it on the moun-tain. —

mp

Go tell it on the moun-tain. —

52

mf

Go tell it on the moun-tain. Go!

mf

Go! Go tell it on the moun-tain. —

mf

Go tell it on the moun-tain. —

54

f

Go! Go! Go! Go! Go! Go! Go! Go! Go! Go!

f

Go! Go! Go! Go! Go! Go! Go! Go! Go! Go! Go!

f

Go! Go! Go! Go! Go! Go! Go! Go! Go! Go! Go!

F

SA Go and tell it on the moun - tain, Ov - er the hills__ and

TB Go and tell it on the moun - tain, Ov - er the hills__ and

61

ev - 'ry - whe - eh - ere. Go on and tell it on the__ moun - tain__ that

ev - 'ry - whe - eh - ere. Go on and tell it on the__ moun - tain__ that

G

64

Je - sus Christ is born.

Je - sus Christ is born.

68 rit.

Go and tell it on the moun - tain! Go!

Go and tell it on the moun - tain! Go!

Can't wait to hear you all sing together!!!!

☺ Help each other practice ☺