



Collegians Vocal Jazz Audition Procedures

Collegians meets
M & W @ 3-3:50
F 3-5pm

For more information feel free to email, text, or call
Dr. Kristina Ploeger-Hekmatpanah at
kploeger@ewu.edu (509)280-2285, cell
in Office 252 in the Music Building

Dear Auditioning Singer,

The vocal jazz group, Collegians, is open to any EWU student. The purpose of the audition process is to select hard-working singers who commit to sing in Collegians (the name of EWU's Vocal Jazz Ensemble) for the complete school year. Preference will be given to students with musical skill, excellent attitudes and an interest in jazz who work well with others in a group setting.

Group Auditions – Wed Sept. 25th 3-3:50pm in Rm 216 (singers only)
and Fri Sept 27th 3-5pm in Rm 216 (with rhythm section)

During the group audition process, you will sing the prepared excerpts (below) in this packet, sight-read an excerpt, have fun experimenting with some solo opportunities.

I look forward to making music with you,

Kristina

**See you BOTH Wed, Sept 25th from 3-3:50pm
and Fri, Sept 27th from 3-5pm
in Rm 216 in EWU's Music Building!**

Excerpt #1 – Love You Madly, arr. Jed Scott

5 **A**

S A

T B

Love you mad - ly right or wrong, — sounds like the ly - rics of — a song. — But

9

S A

T B

since it's so, — I thought you ought to know, — I love you, love — you mad - ly. —

13 **B**

S A

T B

Bet-ter fish are in the sea — is not the — the - o - ry — for me. — And

17

S A

T B

that's for sure, — just like I — said be - fore, — I love you, love you mad - ly. — Oo Oo

21 **C**

Solo

21

S A

T B

If you could see — the hap - py you and me — I dream a - bout so proud - ly. You'd know the

Oo Oo oo

25

Solo

breath of spring_ that makes me sing_

25

S
A

Ah my_ love song so loud - ly! Good_

T
B

29

S
A

[D] _ things come to those_ who wait,_ so_ just re - lax and wait_ for fate,_ to

T
B

33

S
A

let me see_ the day you'll say to me,_ I love you, mad - ly._

T
B

Excerpt #2 – 'The World For Christmas' Edenroth (Wed only)

<https://www.youtube.com/watch?v=oEPtQMtniws> at 3:07

89 *mf*

mid - day to ob - jects be - low. Why your eyes won't

mid - day to ob - jects be - low. Why your eyes won't

mid - day to ob - jects be - low. Why your eyes won't

mid - day to ob - jects be - low. Why your eyes won't

93 *Più mosso* *mp*

see when they're gi - ven all this light. I won - der, I

see when they're gi - ven all this light. I won - der, I

see when they're gi - ven all this light. I won - der, I

see when they're gi - ven all this light. I won - der, I

97 *rit.* *pp* *102*

won - der this ve - ry spe - cial night. I on - ly want the

won - der this ve - ry spe - cial night. I on - ly want the

won - der this ve - ry spe - cial night. I on - ly want the

won - der this ve - ry spe - cial night. I on - ly want the

102

Più mosso

world for Christ-mas, the blue, green for - e - ver tur - ning world for

world for Christ-mas, the blue green for - e - ver tur - ning world for

world for Christ-mas, the blue green for - e - ver tur - ning world for

world for Christ-mas, the blue green for - e - ver tur - ning world for

opt. insert here for
extended version (see page 13)

107

Christ - mas. To re-store, to re - pos - sess. Please

Christ - mas. To re-store, to re - pos - sess. Please

Christ - mas. To re-store, to re - pos - sess. Please

Christ - mas. To re-store, to re - pos - sess. Please

110

Meno mosso

rit. -----

make it last, my fate is in your

make it last, my fate is in your

make it last, my fate is in your

make it last, my fate is in your

113 $\text{♩} = 94$

p *mp*

hands. Oh give me, oh give me, oh give me, oh

p *mp*

hands. Oh give me, oh give me, oh give me, oh

p *mp*

hands. Oh give me, oh give me, oh give me, oh

p *mp*

hands. Oh give me, oh give me, oh give me, oh

117

pp

give me, oh give me a pre-sent for the fu - ture. _____

pp

give me, oh give me a pre-sent for the fu - ture. _____

pp

give me, oh give me a pre-sent for the fu - ture. _____

pp

give me, oh give me a pre-sent for the fu - ture. _____

Excerpt #2 – 'Never, Never Land' Broadley

221 222 223 224 >

NEV - ER NEV - ER GROW OLD SO

225 226 227 228

COME WITH ME WHERE DREAMS ARE BORN AND

229 230 231 232

IS NEV - ER PLANN'D, YOU JUST TIME CLOSE YOUR EYES, JUST

233 234 Vocal-NEVER-10 235 236

DREAM OF LOVE- LY THINGS AND YOUR HEART WILL FLY ON WINGS, FOR-

237 238 239 240

EV - ER FOR - EV - ER IN NEV - ER NEV - ER

Handwritten musical notation for measures 241-246. The notation is on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The lyrics are: LAND, For EV-ER AND EV-ER IN.

Measures 241-246:

- 241: LAND
- 242: (empty)
- 243: (empty)
- 244: For
- 245: EV-ER AND
- 246: EV-ER IN

Handwritten musical notation for measures 247-253. The notation is on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The lyrics are: NEV-ER, NEV-ER, LAND.

Measures 247-253:

- 247: NEV-ER
- 248: NEV-ER
- 249: LAND
- 250: (empty)
- 251: (empty)
- 252: (empty)
- 253: (empty)

Handwritten musical notation for measures 254-256. The notation is on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The lyrics are: NEV-ER, LAND.

Measures 254-256:

- 254: NEV-ER
- 255: LAND
- 256: (empty)