

FILM

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<https://www.ewu.edu/cahss/fine-performing-arts/film/>

Bachelor of Arts in Film and Digital Media: 79 Credits

FILM Core: 61 Credits

FILM 110	Intro to Filmic Arts Media Production	5
FILM 214	Film in the Humanities	5
FILM 221	Narrative Script Analysis	5
FILM 305	Acting for Directors and Writers	2
FILM 311	Film Production	5
FILM 312	Film Directing and Producing	5
FILM 321	Writing the Short Film	5
FILM 322	Adaptation	5
FILM 410	Advanced Film Production I	5
FILM 417	Advanced Screenwriting I	4
FILM 365	Film History I	5
FILM 366	Film History II	5
FILM 490	Film Senior Capstone	5

Plus at least Two Specializations: 18 Credits

1) Screenwriting:		
FILM 420	Advanced Screenwriting II	4
FILM 421	Advanced Screenwriting III	4
FILM 484	Oral Examination: Screenwriting	1
2) Criticism:		
FILM 470	Film Criticism (Topics 1 and 2)	4+4
FILM 483	Oral Examination: Criticism	1
3) Production:		
FILM 480	Advanced Film Production II	4
FILM 481	Advanced Film Production III	4
FILM 482	Oral Examination: Production	1

The Film and Digital Media Major can be completed in six quarters beginning in a fall quarter. Students should declare their Film and Digital Media major with a Film advisor no later than the quarter before starting the program.

Film strongly encourages enrollment in FILM 495: Field Experience.

Foreign Language Requirements: One year of a single foreign language at the college level or two years of a single foreign language in high school is required for graduation with a BA in FILM.

Required courses in the following program of study may have prerequisites. Reference the course description section for details.

FILM Tracks and Courses

(Courses are 5 credits unless otherwise noted)

YEAR ONE	Criticism	Production	Screenwriting
Fall	214	110	221
Winter	365	311	321
Spring	366	312 and 305 (2)	322

YEAR TWO	Criticism	Production	Screenwriting
Fall	490	410 (4)	417 (4)
After the Film Core, students choose <u>at least 2</u> of 3 tracks:			
Winter	470 (4)	480 (4)	420 (4)
Spring	470 (4) 483 (1)	481 (4) 482 (1)	421(4) 484 (1)

Film General Minor: 30 Credits

110	Intro to Filmic Arts Media Production	5
214	Film and the Humanities	5
221	Narrative Script Analysis	5
321	Writing the Short Film	5
365	Film History I	5
366	Film History II	5

The Film General Minor can be completed in three quarters beginning in a fall quarter.

Film Studies Minor: at least 23 Credits from the following:

214	Film and the Humanities	5
215	Animation History	5
270	Race and Ethnicity in Film	5
365	Film History I	5
366	Film History II	5
470	Film Criticism (May be repeated)	4
490	Film Senior Capstone	5

The Film Studies Minor can be completed in three quarters beginning in a fall quarter.

Screenwriting Minor: 28 Credits

214	Film and the Humanities	5
221	Narrative Script Analysis	5
321	Writing the Short Film	5
322	Adaptation	5
417	Advanced Screenwriting I	4
420	Advanced Screenwriting II	4

The Screenwriting Minor can be completed in five quarters beginning in a fall quarter.



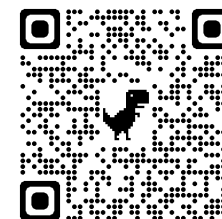
Film and Digital Media Eastern Washington University

Program Learning Outcomes—Students who successfully earn a BA in Film will be able to:

- direct a senior-level motion picture from a short script;
- orally support one's creative or scholarly choices;
- write a short script suitable for a senior-level production;
- write an essay informed by film theories;
- write an essay to support the historical significance of a film.

In addition, students will achieve at least two of the following three:

- write a critical film analysis that is suitable for submission to an undergraduate scholarly conference or publication;
- direct a motion picture suitable for entry in a film festival;
- write an industry-standard screenplay suitable for entry in a college-level screenwriting competition.



- FILM 110 **Introduction to Film and Digital Media Production**
Foundational overview of the production techniques for telling stories cinematically. Laboratory exercises provide hands-on experience with audio and video equipment. Prerequisite: completion of university proficiencies in writing. Offered fall quarter.
- FILM 214 **Film in the Humanities**
Explores the varieties of human experience as they are expressed through the vocabulary of the filmic arts. Critical viewing, thinking and writing are central. Satisfies the BACR for humanities and fine arts.
- FILM 215 **Animation History**
Explores how animation grew from humble beginnings to become a global medium. Animation amuses but it also expresses artistic and cultural aspects of the human experience. Satisfies the BACR for humanities and fine arts.
- FILM 221 **Narrative Script Analysis**
The study and creation of narrative structures in film and video. Topics addressed include fiction and nonfiction, story world and screen world, selectivity and objectivity and devices used to represent tense and relationship. Students read screenplays, write critical papers, and view films and videos. Prerequisite: completion of university proficiencies in writing. Offered fall quarter.
- FILM 270 **Race and Ethnicity in Film**
Explores race and ethnicity within the filmic arts. Emphasizes critical viewing, reading and writing. Prerequisite: FILM 214. Satisfies the BACR for diversity.
- FILM 305 **Acting for Directors and Writers**
Explores the art of film acting from the perspectives of the director and the writer. Prerequisite: FILM 110, 214, 221 or permission of the instructor.
- FILM 311 **Film Production**
Aesthetic considerations of the video and audio aspects of filmic arts production. Various techniques and media are considered. Laboratory exercises encourage audio and video exploration of new forms and techniques. Prerequisite: FILM 110, 214, 221. Offered winter quarter.
- FILM 312 **Film Directing and Producing**
Experience in directing and producing short films. Topics include scheduling, budgeting, visual storytelling, and working with actors. Prerequisite: FILM 311. Offered spring quarter.
- FILM 321 **Writing the Short Film**
The course provides experience in writing the short film. Students will learn to develop the visual story through focusing on dramatic structure, character development, scene writing, dialogue and action. Criticism and revision are emphasized. Offered winter quarter.
- FILM 322 **Adaptation**
Adapting pre-existing materials, ideas and out-of-copyright literary work into producible short screenplays. Narrative problem solving, structure, criticism and revision are emphasized. Prerequisite: FILM 321. Offered spring quarter.
- FILM 365 **Film History I**
This course examines the history and development of the filmic arts from inception through the 1950s with an emphasis on analysis, critical thinking and writing. Prerequisite: FILM 214.
- FILM 366 **Film History II**
History and development of the filmic arts from the 1950s to the present. Emphasis on analysis, critical thinking and writing. Prerequisite: FILM 365.
- FILM 410 **Advanced Film Production I**
Further exploration of camera work, set lighting, and field sound recording encourages each student to develop a unique directorial voice. Laboratory exercises introduce new techniques in multiple aspects of film production. Students critically evaluate their own work as well as the work of their peers. Prerequisite: FILM 312, 322, 366. Offered fall quarter.
- FILM 417 **Advanced Screenwriting I**
Workshop in various forms of script writing, e.g., documentary, narrative fictional, narrative non-fictional, comedy, adaptation. Students learn the art of the pitch, outlining and writing the film treatment. Different topics will be indicated on EagleNET and on the student's permanent record. Prerequisite: FILM 322. Offered fall quarter.
- FILM 420 **Advanced Screenwriting II**
Students will write a first draft of a feature film screenplay or a teleplay from a treatment or story outline. Prerequisite: FILM 417 or permission of the instructor. Offered winter quarter.
- FILM 421 **Advanced Screenwriting III**
Students will create and defend a feature-length screenplay. Other course requirements include writing a reflective essay that analyzes and synthesizes their coursework in the FILM major. Prerequisite: FILM 420. Offered spring quarter.
- FILM 439 **Special Topics**
The topics in this course will vary. Examples may include writing for specific genres, examination of films from a historical period and the screenplay as literature. Prerequisite: permission of the instructor.
- FILM 470 **Film Criticism**
This variable topic class explores a significant theory or issue within the filmic arts. Emphasizes critical viewing, reading and writing. Prerequisite: FILM 214 or permission of the instructor. Specialization in Criticism requires completion of two topics. Offered winter and spring quarters
- FILM 480 **Advanced Film Production II**
Intensive study in the preproduction and production of a short film. Students must secure instructor approval for their project before enrollment. Emphasis on both schedule adherence and aesthetic realization. Prerequisite: FILM 410 and permission of instructor. Offered winter quarter.
- FILM 481 **Advanced Film Production III**
Intensive study in the production and post-production of a short film. Students must secure instructor approval for their project before enrollment. Emphasis on both schedule adherence and aesthetic realization. Prerequisite: FILM 410 and permission of instructor. Offered spring quarter.
- FILM 482 **Oral Examination: Production**
Students will complete a short film and screen it for the public and the FILM faculty. Directors will discuss storytelling and aesthetic choices following the screening. Prerequisite: concurrent registration in FILM 480 and permission of the instructor. Offered spring quarter.
- FILM 483 **Oral Examination: Criticism**
Students compose and defend a thesis in Film Criticism. Prerequisite: concurrent registration in FILM 470. Offered spring quarter.
- FILM 484 **Oral Exam: Screenwriting**
Students will prepare a feature-length screenplay for submission to faculty as a part of an oral examination in the FILM major. Prerequisite: concurrent registration in FILM 421. Offered spring quarter.
- FILM 490 **Film Senior Capstone**
Explores the major film theories. Critical thinking, writing and analytic skills are central. Other course requirements include writing a reflective essay that analyzes and synthesizes their coursework in the FILM major. Prerequisite: FILM 312, 322, 366.
- FILM 495 **Field Experience in Film and Electronic Media**
On-the-job experience in film production companies, commercial radio and television stations, advertising agencies or public relations companies or other communications-oriented industries. Prerequisite: permission of instructor.